

- ARTIST'S STATEMENT-

Integrated environments that encourage viewer participation and community involvement have always been the focus of my artwork. I started as a graphic artist and painter, but my work quickly expanded to include fine art and large-scale public art. Several decades ago, I started Weitzman Studios, Inc. as the entity to handle my private commissions and site-specific public art installations. Since that time I have created dozens of projects including outdoor urban environments, commemorative and figurative sculptures, as well as major highway installations and bridge designs. In 1998, I founded Creative Design Resolutions, Inc. to address the aesthetic needs of highway infrastructure and urban development projects. Shortly after that, I also established Creative Form Liners, Inc., the leading fabricator of custom form liners and FÖTERA® structural concrete and resinous terrazzo.

Projects - Installations – Commissions

2016 **Conceptual Aesthetic Master Plan for the I-35 to Choctaw Road Interchange**, Del City, Midwest City, and Eastern Oklahoma City, Oklahoma, Oklahoma Department of Transportation

Develop with community input, thematic approaches for twenty-six (26) retaining walls ranging in length from 500' to 4000'; ten (10) new bridges and three (3) renovated bridges that will illustrate the state's and the cities culture and aesthetics. *(design in progress)*

2016 **US-77 over Canadian River & Railroad Bridge**, Cities of Lexington and Purcell
Oklahoma Department of Transportation

Bridge design and aesthetic treatments for the Canadian River & Railroad Bridge historic bridge that crosses over a railroad track, which connects the cities of Lexington and Purcell. *(design in progress)*

2016 **Aesthetic Master Plan for the I-35/I-240 (Crossroads) Interchange EB to SB I-35 (Phase IA)**, Oklahoma City, Oklahoma, Oklahoma Department of Transportation and City of Oklahoma City

Develop with community input, thematic approaches for twenty (20) ramp and retaining walls ranging in length from 200' to 2500' and fifteen (15) bridges that illustrate the state's and the City of Oklahoma City's culture and aesthetics. *(design in progress)*

2016 **South Capitol Street Gateway and Corridor Improvement Project**, Washington, DC
DC Department of Transportation, Parsons Brinckerhoff, Skanska-Facchina, Lee & Associates, Inc

As an aesthetic design consultant helped to develop a thematic design approach for this large-scale design-build project that crosses over the Anacostia River and is divided by Washington, DC's 6th and 8th Wards. *(design in progress)*

2016 **Finalist for the Belmont Bridge Project**, Charlottesville, VA
City of Charlottesville and Virginia Department of Transportation (Design-Build Project)

Partnered with Johnson, Mirmiran, and Thompson (JMT), EPR, PC and Land Planning & Design Associates, Inc. on the design-build signature bridge project for the City of Charlottesville.

2015 **I-35/I-240 (Crossroads) Interchange**, Oklahoma City, Oklahoma
Oklahoma Department of Transportation and City of Oklahoma City
(Infrastructure Project)

Aesthetic design treatments for MSE walls and Soil Nail walls using off-the-shelf form liners.

2015 **Central Ave. Norman Oak Harbor Point Connector Bridge Finalists**, Baltimore, Maryland
Wallace Montgomery & Associates. LLP/Century Engineering Inc. Joint Venture
(Infrastructure Project)

Bridge design and aesthetic treatments, including bridge lighting design and street lighting.

2015 **Bust of the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman**, Washington, DC
Embassy of Bangladesh
(Figurative Sculpture)

A commemorative larger-than-life-size bust of Bangabandhu Sheikh Mujibur Rahman to be installed on the grounds of the Embassy of Bangladesh in Washington, DC.

2015 **Crown Development**, Gaithersburg, Maryland

VII Crown Farm Owner, LLC, Westbrook Properties

(Public Art Installation)

The design, fabrication and installation of one or more pieces of outdoor public art for a new \$200 million dollar development that includes single, multi-family, and retail/commercial spaces. (*design in progress*)

2014 **Third Street Bridge**, Dayton, Ohio

Montgomery County Engineers Office, Stantec, Ohio Department of Transportation, City of Dayton

(Infrastructure Project)

Aesthetic designs for the signature bridge that spans the Great Miami River and leads into the City of Dayton. For this bridge, also known as The Peace Bridge, betterments were designed to represent the themes of peace and reconciliation. (*design in progress*)

2014 **Lindsey Street Bridge Deck - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Project)

Aesthetic designs for the ongoing I-35 Corridor Widening Project in Norman, Oklahoma. These design solutions include sidewalk enhancements, seating walls, entrance columns and markers, specialty staining, and site lighting suggestions for this signature bridge that leads into the University of Oklahoma. The aesthetic designs are inspired by the University, the City of Norman, and the state of Oklahoma. (*design and fabrication in progress*)

2014 **I-35 Corridor Ramps and MSE Walls, Single-Span Bridges, and Five Typical Designs - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Project)

Aesthetic designs for the ongoing I-35 Corridor Widening Project in Norman, Oklahoma affecting ramp and MSE walls and three single-span bridges. Additionally, five typical designs created for future Oklahoma Department of Transportation highway infrastructure projects using form liners already in their inventory. (*in progress*)

2014 **Stockton Delta Bridge** (aesthetic design), I 5/French Camp Road, Stockton, California

City of Stockton, Caltrans, HDR, Inc.

(Infrastructure Projects)

Work for this project included the design and fabrication of aesthetic enhancements for the I 5/French Camp Road Interchange. Inspiration for this project was derived from the surrounding natural environment of the California Delta. 2014

La Cholla Boulevard: Magee Road to Tangerine Road (highway aesthetic design), Tucson, Arizona

Tucson Pima Arts Council, Pima County Department of Transportation

(Infrastructure Projects)

Local aesthetics representing the Southwest were integrated into a new bridge and highway walls along this corridor to create a gateway marking the Canyon Del Oro. (*in progress*)

2014 **Southgate Bridge**, Virginia Tech University, Blacksburg, Virginia

Virginia Department of Transportation, Virginia Tech University, and A. Morton Thomas and Associates, Inc.

(Infrastructure Projects)

Aesthetic designs for the signature bridge leading into the University. Designs representing the state's flower and tree, the dogwood, will elegantly span the bridge's parapet. A design inspired by the University's distinctive hokey stone masonry will be featured on the bridge's wing walls. (*design in progress*)

2014 **Main Street Bridge - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Projects)

Senior Project Manager and lead designer for MSE walls and piers featuring abstracted aerial views of the farmland located in Norman. The farmland pattern on the MSE walls frame a relief of commemorative medallion depicting the Sooners claiming of the land in Oklahoma.

2014 **U.S. 19 & S.R. 60 Interchange**, Clearwater, Florida

Florida Department of Transportation, City of Clearwater

(Infrastructure Projects)

Aesthetic designs for a signature bridge representative of the local beach environment which is the revenue base of the tourism industry of the city. Seashells and wave patterns decorate the MSE Walls of this interchange. (*construction in progress*)

2014 **Winstar Boulevard Bridge**, I-35 Corridor, Love County, Oklahoma,

CP&Y, Inc., The Chickasaw Nation, Oklahoma Art in Public Places Division, Oklahoma Department of Transportation

(Infrastructure Projects)

CDR provided aesthetic design solutions using a combination of form liners previously used for the I-35/SH9-West Bridge and the Oklahoma Peace Shield, as well as custom form liners that consider the specific culture of the Chickasaw Nation.

2014 **SH-9E Bridge - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Projects)

The nearby Lake Thunderbird is the inspiration for the theme of this key bridge. CDR devised an Aesthetic Design Plan for staining and/or specialty staining for the possible use on slope walls, bridge beam, MSE Walls, retaining walls, piers, pier caps, and bull nose. *(construction in progress)*

2014 **West End Historic Walk** (FÖTERA® concrete, engraved bricks, colored pavers), Atlanta, Georgia
City of Atlanta Office of Cultural Affairs, Department of Public Works

(Public Art Installations)

This epic mural stretches the length of two football fields and includes FÖTERA™ structural-concrete murals, colored pavers, and specialty text pavers. As visitors walk along this way-finding journey, they will find West End facts, people, events, and places. Some people will spend hours trying to discover all the details; others will gradually discover pieces of the story over time. *(in progress)*

2014 **I-44 Corridor Aesthetic Master Plan**, Lawton, Oklahoma
City of Lawton-Fort Sill, Oklahoma Department of Transportation, Oklahoma Art in Public Places

(Design Commissions)

CDR devised an original concept for an Aesthetic Master Plan affecting three bridges and creating advanced signage to emphasize the proud history celebration of the US military and Native American presence in Lawton. *(in progress)*

2014 **Kolb Road: Connection to Sabino Canyon**, Tucson, Arizona,
Tucson Pima Arts Council, Tucson Department of Transportation

(Public Art Installation)

Designed a multi-hued CMU block sound wall for the Udall Park community of Tucson inspired by the surrounding majestic Catalina Mountains; as well as sculptural elements, way-making columns and Corten steel walk-thru, to mark transitional points along the trails in the area. The designs for the sculptures were inspired by indigenous pre-historic Hohokam tribal art.

(in progress)

2014 **SH4 Bridge**, I-40 Corridor, Oklahoma,
Oklahoma Art in Public Places Division, Oklahoma Department of Transportation

(Infrastructure Projects)

CDR developed designs for staining and/or specialty staining for the possible use on slope walls, bridge beam, MSE Walls, retaining walls, piers, pier caps, and bull nose for the SH 4 Bridge. *(construction in progress)*

2014 **Garth Brooks Bridge**, I-40 Corridor, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation

(Infrastructure Projects)

CDR incorporated pre-existing designs, originally created for the I-35 at US 77 Bridge, to allow the Project Agency to re-use form liners in their possession. CDR created design layouts for the parapet fascia, wing walls, pier caps, piers, or slope walls.

2013 **I-270/U.S. 33 Interchange Improvement Project**, (aesthetic design), Dublin, Ohio
City of Dublin, Ohio Department of Transportation, CH2M Hill

Aesthetic designs to affect MSE Walls, cast-in-place retaining walls, piers, and parapet that draw from the City's culture and history. *(in progress)*

2013 **Silver Metrorail Station Public Art Finalist**, (public art proposal) Herndon Virginia
Washington Metropolitan Area Transit Authority Art in Transit Program and Metropolitan Washington Airports Authority

(public art installation)

Created a conceptual public art proposal to affect the bridge deck interior including up and inlaid lighting for one of six new Metrorail station's connecting to the Dulles Airport in Virginia.

2013 **Frederick Douglass** (bronze), Washington, D.C., U.S. Capitol, Emancipation Hall
DC Commission on the Arts and Humanities,

(Figurative Sculpture)

This bronze sculpture commemorates Frederick Douglass, the captivating politician and abolitionist who is portrayed as an orator, in the middle of giving a speech, and as a writer, with his paper in his hand and his pen at his side.

2013 **Ponca City Bridge Shields**, L.A. Cann Drive Over Lake Ponca
City of Ponca City, Dondlinger & Sons Construction

(Infrastructure Projects)

CDR designed two images and supplied AutoCAD drawings of the state bird and state fish for the two pier shields. The AutoCAD drawings were used by Creative Form Liners to fabricate the form liners for the general contractor.

2012 **I-630/I-430 Interchange**, Little Rock, Arkansas,
Arkansas State Highway and Transportation Department, Bridgefarmer and Associates

(Infrastructure Projects)

The design for the retaining walls represent the Arkansas state tree, the Loblolly Pine, in combination with off the shelf form liners. The piers are adorned with a decorative pattern referencing a pine cone and stained brown. The designs affecting all 213,500 square feet of project did not alter any of the existing structural design.

2011 **Lindsey Street Bridge - I 35 Corridor Widening Project**, Norman, Oklahoma
Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Projects)

Senior Project Manager and lead designer for bridge, slope walls, and piers of the bridge. Being that the University of Oklahoma is located on Lindsey Street, its trademark brick work served as the inspiration for the designs. (*in progress*)

2011 **Rock Creek Road Bridge - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, Cobb Engineering, City of Norman

(Infrastructure Projects)

For the I 35/Rock Creek Road Bridge, reliefs of horses galloping across the parapets and leather and concho patterns on the piers, wing walls, and slope walls illustrate the theme of "Horses in Motion".

2011 **SH-9W Bridge - I 35 Corridor Widening Project**, Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, City of Norman

(Infrastructure Projects)

Monumental ears of corn decorate the parapets and pier caps while wind and cornfield patterns span the approaches, wing walls and slope walls. These aesthetics illustrate a Chickasaw and agricultural theme.

2011 **Cornerstones of History**, H Street Intersection NE, Washington, D.C.

DC Commission on the Arts and Humanities, DC Department of Transportation, Michael Baker Engineering Corporation

(Public Art Installations)

This monumental mural was installed into a planned water feature located in a newly designed park in the historic H-Street neighborhood of Washington, D.C. Epic portraits of Duke Ellington, Bessie Smith, Martin Luther King, Jr., and Rosa Parks, who were instrumental in transforming the political and social fabric of the area, are combined with symbols of the neighborhood.

2011 **The Great Map of Colorado by Steven Weitzman**TM (FÖTERA[®] epoxy terrazzo, Radio Frequency ID tags)

Denver, Colorado, Colorado Creative Industries

(Public Art Installations)

This unique 2,100 square feet terrazzo floor installation for the History Colorado Center's newly constructed home in Denver, CO. This abstract terrazzo "painting," made up of 234 pre-cast full color FÖTERA tiles, when viewed at a distance resolves into an interactive topographical map of Colorado, as seen from 400 miles in space. Radio-Frequency ID tags embedded into the floor allows for a myriad of interactivity between the art and the people who travel across it.

2010 **Dominion Boulevard Corridor**, Chesapeake, Virginia,

Parsons Brinckerhoff World, Virginia Department of Transportation

(Infrastructure Projects)

CDR created aesthetic designs depicting local flora and fauna for three heavily trafficked intersections with flyovers piers, including over the Elizabeth River, and parapets, and MSE retaining walls for a total of nine bridges and over 215,000 sq ft of infrastructure.

2010 **Spiro Mounds Archeological Center**, Spiro, Oklahoma

Oklahoma Historical Society

(Public Art Installations)

This 6' diameter icon was created in FÖTERA[®] Structural concrete terrazzo from an original ink-wash painting of the "Raccoon Warrior" by Donald R. Johnson.

2009 **US 77 Bridge - I 35 Corridor Widening** (bridge form liners, aesthetic design), Norman, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, Cobb Engineering, City of Norman

(Infrastructure Projects)

Bridge designs illustrate Oklahoma's Cross Timbers eco-region, which is comprised mostly of prairies, savanna, and light woodland. Aesthetics for this bridge include stylized grasses affecting the wing walls, piers and parapet. The official state bird, the Scissor-tailed Flycatcher, flies above the grass blades represented on the piers and wing walls.

2009 **Broadway Extension at Memorial Road Interchange** (form liners, aesthetic design), Edmond, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, Benham Companies

(Infrastructure Projects)

For three new bridges, the indigenous stone and woven patterns used on the Heritage Bridge (2006) were revitalized with new color schemes and combined with specialty designs for the slope walls and piers under the bridges.

2009 **193rd East Avenue and US 412/I 44 Interchange** (form liners, aesthetic design), Tulsa, Oklahoma

Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, Cherokee Nation, FHWA, Benham Companies, Cities of Tulsa and Catoosa

(Infrastructure Projects)

Derived from Art Deco and Cherokee iconography, designs for this bridge affect the parapet, embankments, and piers. On the MSE walls leading up to the bridge, a block weave pattern forms a basket as commuters drive along the highway.

2009 **Goddard Sculpture Project** (bronze, FÖTERA[®] concrete bench, form liners), Roswell, New Mexico

Roswell Museum and Art Center

(Figurative Sculpture)

Based on a photograph of Robert H. Goddard, this life-size bronze figure peers through a "spotting" telescope at the rocket. The door of the launch control shed serves as a metaphoric portal allowing the community to access Goddard's ambitions for space. A

mural illustrating Robert Goddard's life caps the 71' long courtyard bench.

2009 **I 35 Corridor Widening: Aesthetic Master Plan** (master plan design), Norman, Oklahoma
City of Norman, Oklahoma Art in Public Places Division, Oklahoma Department of Transportation, Cobb Engineering
(Design Commissions)

Developed with community input, thematic approaches for eight bridges illustrate Norman's culture and aesthetics.

2009 **West End Livable Center Improvement Project (design proposal)**, Atlanta, Georgia
City of Atlanta Office of Cultural Affairs Public Art Program, Atlanta Department of Public Works
(Design Commissions)

Seeking to improve pedestrian access and safety, an historic walk is being installed along Ralph D. Abernathy and Lowery Boulevards along with new landscaping and street lamps with banners to create a gateway into the Historic West End District.

2009 **Western Heritage Parking Garage** (design proposal), Fort Worth, Texas
Fort Worth Arts Commission

(Design Commissions)

Designs for this parking garage façade illustrate riders galloping horses, twirling lassos, and bucking bulls. When seen on a grand scale, these epic figures convey dramatic rhythm and movement, while reflecting the rodeo heritage and customs of Fort Worth.

2008 **I 57 Bridge** (aesthetic design), I 57/IL 13 Interchange, Marion, Illinois
Coombe-Bloxdorff, Illinois Department of Transportation

(Infrastructure Projects)

Marking the entrance to the Shawnee National Forest and Crab Orchard National Wildlife Refuge, this bridge incorporates designs of indigenous plants, animals and rock formations to make travelers feel as if they are passing through the forest. (in progress)

2008 **Chesapeake Journey** (FÖTERA® concrete, granite benches), National Harbor, Maryland
The Peterson Companies, Sasaki Associates

(Public Art Installations)

Installed as part of a new development near Washington, D.C., this 1,618 ft.² hardscape for an outdoor balcony celebrates the region through its depiction of the Chesapeake Bay, portraits of historic figures, as well as nearly 90 other hidden objects. The names of these objects are inscribed on granite benches that line the length of the balcony, allowing people to make a game of discovering the icons.

2008 **9th Street Bridge** (aesthetic design), Washington, D.C.
DC Department of Transportation, Federal Highway Administration, JMT Engineering, Cherry Hill Construction,
(Design Commissions)

As an aesthetic design consultant for an urban bridge replacement project in Washington D.C., the designs include treatments for the parapets, girders, MSE walls, abutments, entry columns and sidewalks.

2007 **Route 2 Bridges** (form liners, aesthetic design), Mashantucket, Connecticut
Mashantucket Pequot Tribal Nation, The Cardi Corporation, Purcell Associates

(Infrastructure Projects)

This job entails the design of three bridges and the fabrication of form liners for the abutments and wing walls. The designs consist of images of nature, which are constructed from modular panels to create different compositions for each bridge.

2007 **Bourne Bronze** (bronze), Frederick, Maryland
Frederick Memorial Hospital

(Figurative Sculpture)

This life-size bronze bust and breastplate commemorates Dr. Ulysses Grant Bourne, M.D., the first African American physician to work in Frederick County. He was also the founder of the local NAACP Chapter and the Medical Negro Society.

2007 **Justice Prevails** (FÖTERA® concrete, recycled copper), Prince George's County Courthouse, Upper Marlboro, Maryland
Prince George's County Art in Public Places Program, HOK

(Public Art Installations)

This mural depicts Justice overcoming adversity. It fills an interior wall in Prince George's County Courthouse, which suffered burn damage from an historic fire. The patinaed copper frame is made from the original Courthouse roof.

2007 **Triad of Medicine** (FÖTERA® concrete), Florida State University, Tallahassee, Florida
Florida State University, College of Medicine, Walter P. Moore Engineering

(Public Art Installations)

Monumental portraits of Hippocrates of Cos, John Gorrie, and Elizabeth Blackwell honor these predecessors of modern medicine. Text and icons specific to each doctor co

2006 **Heritage Bridge** (form liners, custom staining, aesthetic design), I 44/SH 102, Oklahoma City, Oklahoma
Oklahoma Art in Public Places Division, Oklahoma Turnpike Authority, Oklahoma Department of Transportation,
Plains Bridge Contracting, Carter-Burges

(Infrastructure Projects)

Based on the natural environment of Oklahoma, an indigenous stone pattern fills the wing walls. A woven pattern, reminiscent of native belts, pottery and quilts, affects the parapet and piers. Atop the pier hammerhead a central shield depicts the emblem from the state flag.

2006 **Patrons of Hibernian Hall** (winning design proposal), Roxbury, Massachusetts
Roxbury Center for Arts at Hibernian Hall

(Design Commissions)

Inspired by the bygone patrons of Hibernian Hall during the early to mid-1900s, this design called for mounting on the building facade silver and monochromatic aluminum cut-outs of four audience members clapping enthusiastically for the contemporary patrons.

2006 **Florida Welcome Signs** (design proposal), Tallahassee, Florida
Florida Department of Transportation

(Design Commissions)

As a finalist to design new welcome signs for the Florida Department of Transportation, I proposed signs that capture the natural environment and recreational activities of Florida, while also creating a sense of place for tourists, residents, and business travelers.

2006 **Lexington Mural** (design proposal), Orlando, Florida
Orlando City Place Arts Committee

(Design Commissions)

For a new condominium-hotel, I submitted four designs utilizing the Florida palm tree, one design depicting a local Floridian plant, and a final design being abstract. The mural would occupy a large niche below the hotel's roadway sign.

2005 **Largo Sidewalk Art** (FÖTERA® concrete, engraved brick, mosaic), Largo Town Center/Metro, Largo, Maryland
Prince George's County Department of Public Works and Transportation, JMT Engineering, Jackson & Tull

(Public Art Installations)

This project consists of 30 colored concrete icons, brick pavers, and mosaics incorporated into two miles of sidewalk, connecting two metro stations. Icons illustrating local historic figures and iconographic symbols of Maryland; brick pavers engraved with poetry, quotations, and factual references; and a mosaic wall bus stop and a mosaic plaza complete the design.

2005 **Route 7 and River Creek Parkway Bridge** (design proposal), Leesburg, Virginia

KSI

(Design Commissions)

This elegant vehicular bridge marks the eastern entry point into the Town of Leesburg, Virginia. The design includes cruciform-shaped MSE walls, fencing, lighting, wing walls, abutments, and a parapet illustrating the Medallion of the Town of Leesburg Seal.

2005 **Kellogg/Rock Road** (form liners, aesthetic design), US 54 Phase 3: Kellogg/Rock Road Interchange, Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration, Wildcat Construction

(Infrastructure Projects)

For this phase of the project, 24 modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas as seen from above.

2005 **I 70/I 75 Interchange** (form liners, aesthetic design), I 70/I 75, Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering, TranSystems

(Infrastructure Projects)

The designs for these retaining walls and bridge are based on the surrounding Renaissance-inspired architecture and use Fibonacci sequencing to break up the continuous expanse of stone clad MSE walls.

2004 **City of Glendale Wall Art** (Corten steel, glass, brick), City of Glendale Field Ops Facility, Glendale, Arizona
City of Glendale Arts Commission

(Public Art Installations)

Four larger-than-life steel silhouettes commemorate the industrious Glendale Field Operation Center employees, who are represented in the process of doing their everyday tasks. Fabricated from oxidized Corten steel, these cutouts are mounted slightly away from the wall and change color, tone, and hue as weather rusts the steel.

2004 **Chase Towers Installation** (bronze, granite, cast stone, water feature), Chevy Chase, Maryland
JBG/TrizecHahn

(Public Art Installations)

This interactive urban environment is comprised of three main components: 1) a 34-foot clock fountain that refers to future time, 2) a 14-foot bronze Armillary Sphere that alludes to ancient time, and 3) concrete text panels that reflect on the ephemeral nature of time.

2004 **Grosvenor Garage** (aesthetic design), Bethesda, Maryland
AvalonBay Communities, Inc

(Design Commissions)

This green design proposal includes steel silhouettes and trellises in the shapes of trees covering the façade of a concrete parking garage to camouflage the structure. An irrigation system allows plants to be fed by rainfall and runoff.

2004 **Race Track Road Gateway Bridge** (cast stone, aesthetic design), Race Track Road, Laurel Maryland
Prince George's County Department of Public Works and Transportation, Jacobs Engineering

(Infrastructure Projects)

This bridge occupies the entrance to what was once the original horse racetrack. The design includes two pre-cast concrete running horses mounted on the wing walls, a plaque with the County Seal, and dynamic hoof prints that run along the parapet walls.

2004 **Ammendale/VA Manor** (form liners), Beltsville, Maryland
Prince George's County Department of Public Works and Transportation, American Infrastructure

(Infrastructure Projects)

Modular panels depicting birds, boats, sky, clouds, water, and forests combine to create miles of concrete landscape that mirrors the natural environment. These pre-cast modular panels are created using normal construction methods.

2003 **Kellogg/Woodlawn Interchange** (form liners, aesthetic design), US 54 Phase 2: Kellogg/Woodlawn Int., Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration

(Infrastructure Projects)

Forty-eight modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas as seen from a birds-eye perspective.

2003 **23rd Street Parkway Bridge** (cast stone, aesthetic design), Prince George's County, Maryland
Prince George's County Department of Public Works and Transportation

(Infrastructure Projects)

Marking the entranceway between Washington, D.C. and Prince George's County, this bridge celebrates the White Oak, the Maryland State Tree. It includes 150' cast-in-place parapets, with faux stone 6' concrete, entry columns capped with White Oak acorns.

2003 **Columbia Heights** (master plan design), Washington, D.C.
Washington Metropolitan Area Transit Authority, DC Commission on the Arts and Humanities

(Design Commissions)

As a member of the master plan design team to revitalize the metro station and adjacent park, I developed a plan that includes mosaic benches, colored concrete murals, creative lighting and water features. Twenty-foot "Lily Light Standards" are streetlights that pedestrians can open and close like real flower petals to provide shade during the day or brighter illumination at night.

2002 **Nick Bottom** (bronze), Bethesda Academy of Performing Arts, Bethesda, Maryland

Bethesda Academy of Performing Arts

(Figurative sculpture)

This five-foot bronze statue of the character Nick Bottom from Shakespeare's "A Midsummer Night's Dream" is installed in the lobby of the Imagination Stage Theater.

2002 **Maryland 216** (form liners, aesthetic design), Maryland Route 216, Howard County, Maryland
Maryland State Highway Administration, Dewberry and Davis Engineers, Corman Construction

(Infrastructure Projects)

The aesthetic treatments for these sound barriers arose out of a desire to reintroduce the natural environment that was being obscured by this three-mile interstate highway expansion. These modular panels feature iconographic images of Maryland's indigenous flora and fauna and can be infinitely reconfigured to create miles of designs.

2002 **Wright B. Flyer** (form liners, aesthetic design), I 70/I 75 Interchange, Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering

(Infrastructure Projects)

This retaining wall project commemorates Dayton's 100th anniversary celebration of the Wright Brothers Commercial plane. Monumental bas-reliefs of the Wright B. Flyer appear as if they are taking off and landing as commuters drive alongside the planes.

2002 **Soil Nail Wall and Ramp C. Piers** (form liners, aesthetic design), Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering

(Infrastructure Projects)

Designed as part of the Phase II of the I 70/I 75 Interchange redevelopment in Dayton, Ohio, these piers depict the world-renowned Flying Thunderbirds in their famous fleur-de-lis formation. Designs for the Soldier Pile wall highlight space exploration.

2002 **I 270 Gateway Bridge** (winning design proposal), Rockville, Maryland
City of Rockville

(Design Commissions)

The strong arching lines of this striking aesthetic bridge design proposal create a grand gateway from northern Maryland into Washington D.C. A LED light tube activates the environment and lights the bridge and road infrastructure at night.

2001 **Time Passages** (form liners, aesthetic design), US 54 Phase 1: Kellogg/Oliver Interchange, Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration

(Infrastructure Projects)

Thirty-six cast-stone modular panels, displaying text and imagery related to the theme of time, span 16,000 square feet of retaining walls and a vehicular bridge. The designs include quotations regarding the passage of time, monumental Roman clocks, a 25' vertical working sundial, and enormous leaves that appear to be scattered by the wind of passing vehicles.

- 2001 **A Fish Out of Water** (fiberglass), Baltimore, Maryland
Downtown Baltimore Business Association
(Figurative Sculpture)
Cast in fiberglass 200 times, the oversized whimsical fish design was used as the “canvas” for local artists. Displayed throughout downtown Baltimore, these colorful fish helped to raise \$850,000 for charity.
- 2001 **Smith Chart Sundial** (winning design proposal), Columbia College, Maryland
Columbia College
(Design Commissions)
Serving as an open plaza at Columbia College, the needle of an oversized compass functions as a sundial gnomon marking the time of day. In addition, engineering students can plot actual problems using a to-scale Electrical Flow Chart superimposed on the compass face.
- 2001 **Aberdeen Train Station** (master plan design), Aberdeen, Maryland
City of Aberdeen, Maryland Transit Administration
(Design Commissions)
Renovations and additions to the existing train depot include a new pedestrian overpass, wrought iron gateways, and signage. Site-specific components, such as metal cutouts of commuters, are integrated into the railings to enliven the utilitarian infrastructure.
- 2000 **Elijah Pierce** (bronze), Columbus, Ohio
Columbus State Community College
(Figurative Sculpture)
This larger-than-life bronze and cast stone monument commemorates Elijah Pierce as both a sculptor, with his tools, and as a devout Christian, with his hands clasped in prayer.
- 2000 **Brentwood Veteran’s Park** (master plan design), Brentwood, Maryland
City of Brentwood, Maryland
(Design Commissions)
This pocket park redesign includes pathways with memorial paving, the Veteran’s Seal and the Town Crest, honoring local heroes.
- 1999 **City of Rockville Map** (granite), Broome Athletic Park in Rockville, MD Montgomery County Arts Commission
(Public Art Installations)
A 12-foot square granite design with bands of polished brass serves as a map of Rockville, Maryland, showing all city streets intersected by major highways.
- 1993 **Phillips Park Zoo** (cast stone), Phillips Park Zoo, Aurora, Illinois
Illinois Arts Commission
(Public Art Installations)
Two cast-stone bear cubs and animal relief panels cap two gateway place makers at the entrance of Phillips Park Zoo.
- 1992 **Workmen Fountain** (bronze, brick, granite), WSSC Headquarters, Laurel, Maryland
Washington Suburban Sanitary Commission
(Figurative Sculpture)
This figurative fountain commemorates the employees of a public utility company. Placed in the lobby of their corporate headquarters, this fountain depicts two workers aggressively trying to close an 18” horizontal gate valve that appears to have burst through the floor.
- 1992 **Whispers** (cast stone), Silver Spring, Maryland
Maryland National Park and Planning Commission
(Figurative Sculpture)
Captured in an intimate moment of secret-sharing or story-telling, these children serve as a symbol of youth. The sculpture embraces the dynamic, yet sacred, sphere of a child’s playground.
- 1990 **Volunteers** (wood), Smithsonian Institution’s National Zoo, Washington, D.C. (original site)
Smithsonian Institution
(Figurative Sculpture)
This commemorative 30’ sculpture, dedicated to zoo volunteers, was carved from a seven-ton, 100-year-old white oak. Created on site at the National Zoo, it was exhibited before an estimated four million people during the two years of sculpting.
- 1990 **Patrick Henry Memorial** (bronze), Red Hill, Virginia
Patrick Henry Foundation
(Figurative Sculpture)
A 12” award created for the Patrick Henry Foundation to commemorate contemporary American patriots, presented to H. Ross Perot.
- 1988 **Aspirations** (cast stone), Quince Orchard High School, Germantown, Maryland
Montgomery County Public School System
(Figurative Sculpture)
Appearing to burst through the wall, the teacher and his three students appear overflowing with excitement and inspiration.
- 1988 **Alice** (FÖTERA® concrete, stainless steel), Waters Landing Elementary School, Germantown, Maryland
Montgomery County Public School System

(Public Art Installations)

Created for a courtyard, this anamorphic sculptural installation is constructed from 30 precast sections and a column of stainless steel. As visitors approach the mirrored column, the obscured image of Alice and the White Rabbit sharpens into a recognizable illustration.

1986 **Caretakers** (wood), United Nations, New York City, New York (original site)
United Nations

(Figurative Sculpture)

Sculpted from a 200-year-old American elm, for the United Nations Plaza during the celebration of the 40th anniversary of the United Nations, the sculpture is now on permanent display at the Montgomery County Judicial Center in Rockville, Maryland.

1986 **Tree Eagle** (wood), Crossroads Mall, Boulder, Colorado (original site)
Boulder Redevelopment Corporation

(Figurative Sculpture)

Landing atop a large boulder, this eagle has a wingspan of 14 feet. It was sculpted from a 9½ ton, 12' high cottonwood tree.

1980 **Spirit of Niwot** (bronze), Boulder County Courthouse, Boulder, Colorado
City of Boulder

(Figurative Sculpture)

This commemorative bronze bust of the last Arapahoe Chief in the Midwest is located in front of the Boulder County Courthouse.

-PRIVATE COMMISSIONS-

2015	Bust of the Father of the Nation Bangabandhu Sheikh Mujibur Rahman	1998	Man/Train , bronze	1993	Man Consumed , bronze
2008	Rosa Parks , clay	1998	Structure in Power , concrete	1992	Golden Corn , walnut teak
2008	Seated Girl , bronze	1997	Glezermann Portrait , bronze	1992	Sirene , bronze
2003	The Winds , wood	1997	Hoffman Portrait , bronze	1991	Basenji , oak
2003	Stampede , bronze	1997	Aero , bronze	1990	Eugene Casey , bronze
2002	Footprints , concrete	1997	Cavorting Tigers , clay	1990	Artist's world , stainless steel
2002	Falling Man , bronze	1996	Caballo del Fuego , limestone	1990	Parthenon , hydrocal
2001	Bound Man , bronze and glass	1996	Justice Listens , bronze	1990	Sopiri , bronze
2001	Electric Head , glass and light	1995	Pas de Deux , bronze	1988	Oakview , oak
2001	Healing Hands , glass	1995	Thurgood Marshall , bronze	1987	Welcome , gypsum cement
2001	Julio , glass	1995	Robert McLeod Bust , bronze	1986	Time and Energy , cast stone
2001	Fetish I , glass and metal	1994	Woman Consumed , bronze	1985	Arbor Day , white oak
2001	Sisters , bronze	1994	My Mother's Burden , walnut	1984	Search for Youth , wood
2001	Portrait in Red , glass	1994	Leda and the Swan , bronze	1984	Wind , maple
2000	Grace , cast stone	1994	Lion and Lamb , bronze	1983	Pegasus , walnut
1999	George Mason , bronze	1994	Stephen Austin , bronze	1981	Ladies in the Wind , walnut
1998	Fish Head , glass	1994	Tonger , bronze		
		1993	Cambodian Deity , gypsum		

-HIGHLIGHTS OF MEDIA-

Steven Weitzman has received extensive coverage in the regional and national press through more than 90 interviews, awards, articles, and reviews. Please contact us for more details.

Oct 2015	<i>Museum Without Walls</i> , culture NOW
May 2015	<i>La Cholla road project receives PAG's Timothy M. Ahrens award</i> , Pima County News
Mar 2015	<i>\$38.7M VDOT project near Virginia Tech approved</i> , WDBJ7 SW Virginia
Dec 2014	<i>Largest contract in ODOT history for I-35 interchange in Norman, OK</i> , Edmond Sun
Oct 2014	<i>3rd Street Bridge to get make over</i> , Dayton Ohio News
Aug 2014	<i>Taking the Kids- History Colorado Centers Great Map of Colorado</i> , FOX News
Apr 2014	<i>Norman Oklahoma bridge at I-35 and Main Street Re-opening</i> , News9 Norman, OK
June 2013	<i>Frederick Douglass Statue to Move to U.S. Capitol</i> , NBC4 Washington
June 2013	<i>Biden Uses Tribute in Capitol for Abolitionist Frederick Douglass to Pitch DC Voting Rights</i> , Washington Post
June 2013	<i>5 Things You Didn't Know about Frederick Douglass</i> , CNN Politics

June 2013 *Frederick Douglass Statue Unveiled in Capitol*, ABC7 News
 June 2013 *Biden Calls for DC Voting Rights during Tribute*, Associated Press
 June 2013 *Biden Calls for D.C. Voting Rights during Frederick Douglass Tribute*, CBS DC
 June 2013 *Statue Dedication*, My Fox DC.com
 June 2013 *Frederick Douglass Statue to Be Unveiled in U.S. Capitol's Emancipation Hall*, Huffington Post
 June 2013 *Frederick Douglass Statue to be Unveiled at Capitol*, Fox News Washington
 June 2013 *D.C. Statue of Frederick Douglass Unveiled in U.S. Capitol*, WAMU
 June 2013 *Frederick Douglass Statue Proudly Displayed in Nations Capital*, National Journal
 June 2013 *U.S. Capitol's Frederick Douglass statue to be unveiled on Wednesday*, ABC Action News
 May 2013 *Frederick Douglass Statue Set for Capitol Unveiling*, Roll Call
 Mar 2013 *Designs for Bridges Unveiled*, The Lawton Constitution
 Mar 2013 *Proposed Bridge Artwork to be unveiled at City Hall Today*, The Lawton Constitution
 Feb 2013 *The Emancipation of the Frederick Douglass Statue*, District of Columbia Newsletter, Mayor Vincent Gray
 Feb 2013 *D.C. Celebrates first statue in U.S. Capitol*, WTOP – DC News
 Jan 2013 *Norton, Gray, Meldelson Will Lead Residents Monday in a Black History Month Celebration of Norton Law Placing the First DC Statue in the U.S. Capitol*, Congresswoman Eleanor Holmes Norton
 Jan 2013 *Going Away Celebration for Douglass Statue Moving to Capitol, Monday*, Congresswoman Eleanor Holmes Norton
 Jan 2013 *METRO LINK – Frederick Douglass statue finds new home in the Capitol*, The DC SPOTLIGHT NEWSPAPER
 Dec 2012 *Context Sensitive Solutions- Project Examples, KELLOGG AVENUE (U.S. 54) FREEWAY IMPROVEMENTS*, Michigan.gov
 Winter 2012-13 *All Part of Construction at The Big Rock Interchange*, Arkansas Highways Magazine
 Dec 2012 *Public meeting set on bridge designs*, The Lawton Constitution
 Nov 2012 *Be thinking about how to use the Giant Map at Colorado's History Museum*, Colorado Geographic Alliance News

 Oct 2012 *Uncover a New Perspective on the History of the Centennial State at the History Center*, Renaissance Denver Hotel blog
 Sep 2012 *West End Historic Walk (Atlanta): Art, Architecture and Excitement*, e-Brain Pages
 Sep 2012 *Schumer Plan to Deliver Statue of American Hero and Rochester Resident, Frederick Douglass To US Capitol Building Signed Into Law by President*, Schumer.senate.gov
 Sep 2012 *Frederick Douglass Joins Congressional Sculpture Collection*, US Capitol Historical Society
 Sep 2012 *Frederick Douglass Statue Headed to Capitol Visitor's Center*, ART202
 Sep 2012 *House approved bill to move Douglass Statue*, The Washington Examiner
 Sep 2012 *House Passes Bill Honoring Frederick Douglass*, Frederick Douglass Foundation
 Sep 2012 *A Nod to DC: House OK's Frederick Douglass statue in Capitol*, LA Times
 Sep 2012 *Douglass Statue Bill Clears Congress, Sent to Obama*, AAReports
 Sep 2012 *Washington To Get Bronze Representative in Capitol*, The New York Times
 Sep 2012 *Little Known Black History Fact: Frederick Douglass Statue*, black americaweb.com
 Sep 2012 *After Years of Wrangling, DC Finally gets Frederick Douglass Statue in US Capitol*, The Washington Post
 Sep 2012 *It's Official: Capitol to Display Douglass Statue*, The Caucus Blog, The New York Times
 Sep 2012 *After Long Fight, DC Wins Right to a Statue in the Capitol Building*, Voice of America
 Sep 2012 *Bill OK'D to Put Statue of Douglass in Capitol*, Washington Times
 Sep 2012 *Frederick Douglass Statue Going to Congress*, 4NBC News Washington
 Sep 2012 *House Approves Bill to Move Douglass Sculpture*, The Examiner
 Sep 2012 *Though Douglass Statue is Moving to US Capitol, His Legacy on DC Suffrage should not be Forgotten*, DCist
 Sep 2012 *Frederick Douglass Joins Congressional Sculpture Collection*, USCHS.Wordpress.com
 Sep 2012 *Frederick Douglass Statue Approved by House to represent DC in Capitol*, Washington Post
 Sep 2012 *US House Approves Putting Douglass Statue in Capitol*, Florida Courier
 Sep 2012 *Artist in Lawton Aims to Spice Up Boring Bridges*, The Lawton Constitution
 Jun 2012 *10 Intriguing Museums in and Around Denver: Beyond the New History Colorado Center*, Denver Post
 May 2012 *Colorado Shines New Light on History with Opening of History Colorado Center*, Yahoo Daily News
 May 2012 *History Colorado Center Opens in Denver*, wittysparks.com
 May 2012 *History Colorado Center*, digplanet.com
 May 2012 *History Colorado Center Open in Denver*, Travel+Leisure
 May 2012 *History Colorado Center*, Real Colorado Travel
 May 2012 *The Great Map of Colorado by Steven Weitzman, New History Colorado Center*, Ramada Worldwide
 May 2012 *New History Colorado Center Debuts a Walkable Work of Art*, EngineeringNewsRecord Mountain States
 May 2012 *Great Map & Time Machines*, History Colorado Center.org
 May 2012 *New History Colorado Center Debuts a Walkable Work of Art*, ENR Mountain States
 Apr 2012 *History Colorado Opens on April 28*, ymcarockies.org
 Apr 2012 *The Past in Living Color at History Colorado*, heiditown.com
 Apr 2012 *The Week in Culture Pictures April 27*, NYTimes.comslideshow

Apr 2012 *History Colorado Center Opens April 28 With Hands on High-tech Displays*, The Examiner
Apr 2012 *Colorado History Center in Denver Opens window to State's Past*, Denver Post
Apr 2012 *Colorful Colorado Equals Color, New History Museum*, Chieftain.com
Apr 2012 *Colorado History Goes Interactive*, KarshConnect
Apr 2012 *The Great Map of Colorado*, CultureNOW.org
Apr 2012 *Museum Review: History Colorado Center Opens in Denver*, business.TOPNEWTODAY.org
Apr 2012 *History Colorado Center Opens in Denver*, Times-Call.com
Apr 2012 *Colorado History Center Lures Visitors with New Insights and Interactive Fun Activities*
Apr 2012 *The New History Colorado Center is an Architectural Triumph*, Denver Westword Arts
Apr 2012 *A State Looks at Itself In a New Mirror*, The New York Times, Art & Design
Mar 2012 *History Colorado Center*, e-architect.co.uk
Mar 2012 *Welcome to Your New Museum*, History Colorado Center
Mar 2012 *The Great Map of Colorado by Steven Weitzman*, Yareah Magazine
Jan 2012 *History Colorado Center to Open in April*, Lovelydenver.com
Jan 2012 *Time Lapse of History Colorado Center Floor Map*, frequency.com
Jan 2012 *History Colorado Center, A New Smithsonian Affiliate*, ARCHITECTUREWEEK
Dec 2011 *History Colorado Center to Open the End of April*, CBS4Denver
Nov 2012 *New History Museum Unveils Map on Floor of Grand Atrium*, 9NEWS Denver, CO
Nov. 2011 *History Colorado Center: Where the Floor is Art, Geography, and History*, 9News Denver, CO Sep
2010 *Roswell Daily Record*, "Goddard Statue Dedicated"
Jul 2010 *Washington Post*, "Bid to give D.C. Luminaries their Due"
May 2010 *segdDesign*, "On the Waterfront"
May 2010 *Roswell Daily Record*, "RMAC unveils Goddard Statue" Oct
2009 *The Norman Transcript*, "Concrete with Class"
Oct 2009 *The Norman Transcript*, "I-35 Corridor to Tell Norman's Story" Jul
2009 *The Norman Transcript*, "US 77 Overpass Opens Early"
Oct 2008 *The Washington Post*, "Unveiling a Tall Tribute to a Towering Abolitionist"
Jul/Aug 2008 *Maryland Life*, "Unchained Artistry"
May 2008 *National Harbor Newsletter*, "Art, Geography, or History"
Apr 2007 *The Washington Post*, "Sculptures of Douglass, L'Enfant Near Completion"
Jun 2007 *ConcreteNetwork.com*, "New Colored Concrete Process Produces Stunning Terrazzo Murals"
Nov/Dec 2006 *PCI Journal*, "Sculptured Precast Concrete Soundwalls Beautify Maryland Interstate 216 Baltimore, Maryland"
Sep 2005 *The Gazette*, "District Artist Creates Mural of Famous African American Garrett A. Morgan"
Mar 2001 *The Daily Record*, "Aerial Fish Fly in City"
Nov 2000 *The Columbus Post*, "Elijah Pierce Sculpture Unveiled"
Aug 1996 *The Wichita Eagle*, "It's About Time"
Jun 1990 *The Washington Post*, "Carving a Menagerie in a Tree"
Feb 1989 *Concrete Construction Magazine*, "Alice in Wonderland Image Hidden in Concrete"

-HIGHLIGHTS OF LECTURES-

May 2015 Webinar broadcast to JMT and Associates
Jul 2004 Institute of Noise Control Engineering Conference
Jul 1994 Smithsonian National Museum of American Art
Oct 1993 Public Presentation, Austin Texas Arts Commission
Jan 1991 Art Gallery (Museum) of New South Wales, Australia
Jun 1989 Montgomery College Art History/Sculpture, Maryland

- HIGHLIGHTS OF EXHIBITIONS-

Jun 1996 Okuda Gallery, Washington, D.C., "Art of Weitzman"
Dec 1995 Okuda Gallery, Washington, D.C., "Higher Ground"
Dec 1995 Perry House Gallery - Alexandria, VA
Sep 1994 Perry House Gallery - Alexandria, VA
Apr 1993 Franklin Square, Washington, D.C., "Water Features"
Oct 1992 Franklin Square, Washington, D.C., "Cast in Bronze"

-HIGHLIGHTS OF AWARDS-

2015 **Project of the Year, Transportation greater than \$20M [Southern AZ APWA]**
An award received for the La Cholla Bridge project given by the Southern Arizona Chapter of the American Public

Works Association

- 2015 **Partnered Project of the Year (Ruby)-Transportation Projects Under \$25 M**
An award received for the La Cholla Bridge Project from the International Partnering Institute
- 2015 **Timothy M. Ahrens Partnering Award**
A collaboration award for the La Cholla Bridge project from the Pima Association of Governments and the Regional Transportation Authority
- 2014 **Arizona Transportation Partnering Excellence Award**
A teamwork award received for the La Cholla Bridge from the Arizona Department of Transportation
- 2014 **Build Arizona Award, in the Public New Highway Construction, projects over \$10 million**
An award from the Arizona Chapter Associated General Contractors for the La Cholla Bridge project
- 2012 **National Terrazzo and Mosaic Association “Art Special Award” for 2012**
Award received for the Great Map of Colorado by Steven Weitzman, which showed a substantial achievement within the terrazzo and art industries.
- 2010 **Oklahoma City Broadway Extension Reconstruction Project**
Nominated for on time – Medium Project by America’s Transportation Awards
- 2008 **The 18th Annual Pharaoh Award, the State of Oklahoma**
Best single bridge constructed in the State of Oklahoma, showing exceptional quality and workmanship for Heritage Bridge
- 2006 **The 27th Annual AdWheel Awards, American Public Transportation Association**
Grand Prize-Print category for “Miles of Practical Solutions” CDR Promotional Box
- 2006 **PCI Design Awards, Precast/Prestressed Concrete Institute**
Custom Design Award for Maryland 216
- 2006 **American Council of Engineering Companies**
Public Improvement Award for City of Wichita, Kellogg/Oliver US 54 (“Time Passages”)
- 2005 **Prince George’s Beautification Committee**
Public Art in Public Space Special Award for Largo Metro Access Improvements
- 2001 **NAIOP Awards, National Association of Industrial and Office Properties**
Best High-rise Office Development in Maryland for Chase Towers
- 2000 **House of Representatives 124th General Assembly of Ohio**
Special Recognition for Elijah Pierce
- 2000 **American Concrete Institute**
Best Project over \$3,000,000 for Kellogg/Oliver US 54 (“Time Passages”)
- 2000 **American Public Works Association, Kansas Chapter**
Project of the Year, Transportation Projects over \$10,000,000 for Kellogg/Oliver US 54 (“Time Passages”)