

- ARTIST'S STATEMENT -

Integrated environments that encourage viewer participation and community involvement have always been the focus of my artwork. I started as a graphic artist and painter, but my work quickly expanded to include fine art and large-scale public art. Several decades ago, I started Weitzman Studios, Inc. as the entity to handle my site-specific public art installations. Since that time I have created dozens of projects including outdoor urban environments, commemorative and figurative sculptures, as well as major highway installations and bridge designs. In 1998, I founded Creative Design Resolutions, Inc. to address the aesthetic needs of highway infrastructure and urban development projects. Shortly after that, I also established Creative Form Liners, Inc., the leading manufacturer of custom form liners and FÖTERA™ color-controlled concrete.

- URBAN AND SITE-SPECIFIC PUBLIC ART INSTALLATIONS -

2008 **Chesapeake Journey** (FÖTERA™ concrete), National Harbor, Maryland  
The Peterson Companies, Sasaki Associates

Installed as part of a new development near Washington, D.C., this 1,618 ft.<sup>2</sup> hardscape for an outdoor balcony celebrates the region through its depiction of the Chesapeake Bay, portraits of notable historic figures, as well as nearly 90 other hidden objects. The names of these objects are inscribed on granite benches that line the length of the balcony, allowing people to gradually discover the icons.

2007 **Justice Prevails** (FÖTERA™ concrete), Prince George's County Courthouse, Upper Marlboro, Maryland  
Prince George's County Art in Public Places Program, HOK

This mural depicts Justice overcoming adversity. It will fill an interior wall in Prince George's County Courthouse, which suffered burn damage from an historic fire. The patined copper frame is made from the original Courthouse roof.

2007 **Washington State University** (form liners), Spokane, WA  
Garco Construction

Domino pattern form liners were used for the inside of a two-storey stairwell at Washington State University.

2006 **Cornerstones of History** (FÖTERA™ concrete), H Street Intersection NE, Washington, D.C.  
DC Commission on the Arts and Humanities, DDOT, Michael Baker Engineering Corporation

This monumental mural will be installed into a planned water feature located in a newly designed park in the historic Northeast District of Washington, D.C. Represented in a bold and reverent manner, Duke Ellington, Bessie Smith, Martin Luther King, Jr., and Rosa Parks were instrumental in transforming the political and social fabric of the area. (*in progress*)

2006 **Triad of Medicine** (FÖTERA™ concrete), Florida State University, Tallahassee, Florida  
Florida State University, College of Medicine, Walter P. Moore Engineering

Monumental portraits of Hippocrates of Cos, John Gorrie, and Elizabeth Blackwell honor these predecessors of modern medicine. Text and icons specific to each doctor contribute to the portrayals of Hippocrates the ancient scholar, Gorrie the inventor, and Blackwell the first woman doctor.

2005 **Largo Sidewalk Art** (FÖTERA™ concrete, brick, mosaic), Largo Town Center/Metro, Largo, Maryland  
Prince George's County Department of Public Works and Transportation, JMT Engineering, Jackson & Tull

This project consists of 30 colored concrete icons, brick pavers, and mosaics incorporated into two miles of sidewalk, connecting two metro stations. Icons illustrating local historic figures and iconographic symbols of Maryland; brick pavers engraved with poetry, quotations, and factual references; and a mosaic wall bus stop and a mosaic plaza complete the design.

2004 **City of Glendale Wall Art** (cor-ten steel, glass, brick), City of Glendale Field Ops Facility, Glendale, Arizona  
City of Glendale Arts Commission

Four larger-than-life steel silhouettes commemorate the industrious Glendale Field Operation Center employees, who are represented in the process of their everyday tasks. Fabricated from oxidized cor-ten steel, these cutouts are mounted slightly away from the wall and change color, tone, and hue as weather rusts the steel.

2004 **Chase Towers Installation** (bronze, granite, cast stone, water feature), Chevy Chase, Maryland  
JBG/TrizecHahn

This interactive urban environment is comprised of three main components: 1) a 34-foot clock fountain that refers to future time, 2) a 14-foot bronze Armillary Sphere that alludes to ancient time, and 3) concrete text panels that reflect on the ephemeral nature of time.

1999 **City of Rockville Map** (granite), Broome Athletic Park in Rockville, MD  
Montgomery County Arts Commission

A 12-foot square granite design with bands of polished brass serves as a map of Rockville, Maryland, showing all city streets intersected by major highways.

1993 **Phillips Park Zoo** (cast stone), Phillips Park Zoo, Aurora, Illinois  
Illinois Arts Commission

Two cast-stone bear cubs and animal relief panels cap two gateway placemakers at the entrance of Phillips Park Zoo.

1988 **Alice** (FÖTERA™ concrete, stainless steel), Waters Landing Elementary School, Germantown, Maryland  
Montgomery County Public School System

Created for a courtyard, this anamorphic sculptural installation is constructed from 30 precast sections and a column of stainless steel. As visitors approach the mirrored column, the obscured image of Alice and the White Rabbit sharpens into a recognizable illustration.

### **-HEROIC, COMMEMORATIVE, AND FIGURATIVE SCULPTURE-**

2008 **Goddard Sculpture Project** (bronze), Roswell, New Mexico  
Roswell Museum and Art Center

Based on a photograph of Robert H. Goddard, the bronze figure peers through a “spotting” telescope at the rocket. The door of the launch control shed serves as a metaphoric portal allowing the community to access Goddard’s ambitions for space. (*in progress*)

2007 **Frederick Douglass** (bronze), U.S. Capitol, National Statuary Hall, site pending approval by Congress  
DC Commission on the Arts and Humanities

This bronze sculpture commemorates Frederick Douglass, the captivating politician and abolitionist who is portrayed as an orator, in the middle of giving a speech, and as a writer, with his paper in his hand and his pen at his side.

2007 **Bourne Bronze** (bronze), Frederick, Maryland  
Frederick Memorial Hospital

This life-size bronze bust and breastplate commemorates Dr. Ulysses Grant Bourne, M.D., the first African American physician to work in Frederick County. He was also the founder of the local NAACP Chapter and the Medical Negro Society.

2006 **Fear the Turtle** (fiberglass), University of Maryland, College Park, Maryland  
University of Maryland

These turtles went for auction to raise money for the university.

2002 **Nick Bottom** (bronze), Bethesda Academy of Performing Arts, Bethesda, Maryland  
Bethesda Academy of Performing Arts

This five-foot bronze statue of the character Nick Bottom from Shakespeare’s “A Midsummer Nights Dream” is installed in the lobby of the Imagination Stage Theater.

2001 **A Fish Out of Water** (fiberglass), Baltimore, Maryland  
Downtown Baltimore Business Association

Cast in fiberglass 200 times, the oversized whimsical fish design was used as the “canvas” for local artists. Displayed throughout downtown Baltimore, these colorful fish helped to raise \$850,000 for charity.

2000 **Elijah Pierce** (bronze), Columbus, Ohio  
Columbus State Community College

This larger-than-life bronze and cast stone monument commemorates Elijah Pierce as both a sculptor, with his tools, and as a devout Christian, with his hands clasped in prayer.

1992 **Workmen Fountain** (bronze, brick, granite), WSSC Headquarters, Laurel, Maryland  
Washington Suburban Sanitary Commission

This figurative fountain commemorates the employees of a public utility company. Placed in the lobby of their corporate headquarters, this fountain depicts two workers aggressively trying to close an 18” horizontal gate valve that appears to have burst through the floor.

1992 **Whispers** (cast stone), Silver Spring, Maryland  
Maryland National Park and Planning Commission

Captured in an intimate moment of secret-sharing or story-telling, these children serve as a symbol of youth. The sculpture embraces the dynamic, yet sacred, sphere of a child’s playground.

1990 **Volunteers** (wood), Smithsonian Institution’s National Zoo, Washington, D.C. (former site)  
Smithsonian Institution

This commemorative 30' sculpture, dedicated to zoo volunteers, was carved a seven-ton, 100-year-old white oak. Created on site, it was exhibited before an estimated four million people during two years of sculpting.

1990 **Patrick Henry Memorial** (bronze), Red Hill, Virginia  
Patrick Henry Foundation

A 12" award given by the Patrick Henry Foundation to commemorate contemporary American patriots, presented to H. Ross Perot.

1986 **Caretakers** (wood), United Nations, New York City, New York (former site)  
United Nations

Sculpted from a 200-year-old American elm, for the United Nations Plaza during the celebration of the 40th anniversary of the United Nations, the sculpture is now on permanent display at the Montgomery County Judicial Center in Rockville, Maryland.

1986 **Tree Eagle** (wood), Crossroads Mall, Boulder, Colorado (former site)  
Boulder Redevelopment Corporation

Landing atop a large boulder, this eagle has a wingspan of 14 feet. It was sculpted from a 9½ ton, 12' high cottonwood tree.

1980 **Spirit of Niwot** (bronze), Boulder County Courthouse, Boulder, Colorado  
City of Boulder

This commemorative bronze bust of the last Arapahoe Chief in the Midwest is located in front of the Boulder County Courthouse.

### **-LARGE-SCALE INFRASTRUCTURE PROJECTS: HIGHWAYS AND BRIDGES-**

2009 **I 35 Corridor Widening Master Plan and Construction Phase 1** (form liners, aesthetic design), Norman, Oklahoma  
Oklahoma Art in Public Places Division, ODOT, Cobb Engineering, City of Norman

As part of the ongoing Master Plan Design, conceptual aesthetics for **eight (8)** bridges will be considered. For Construction Phase 1, aesthetics for two of the bridges will be finalized. All designs will be based on Norman culture and aesthetics. (*in progress*)

2008 **Broadway Extension at Memorial Road Interchange** (form liners, aesthetic design), Edmond, Oklahoma  
Oklahoma Art in Public Places Division, ODOT, Benham Companies

For **three (3)** new bridges, the indigenous stone and woven patterns used on the Heritage Bridge (2006) will be revitalized with new color schemes and combined with specialty designs for the slope walls and piers under the bridges. (*in progress*)

2008 **193<sup>rd</sup> East Avenue and US 412/I 44 Interchange** (form liners, aesthetic design), Tulsa, Oklahoma  
Oklahoma Art in Public Places Division, ODOT, Cherokee Nation, Federal Highway Administration, Benham Companies, City of Tulsa, City of Catoosa

Derived from Art Deco and Cherokee iconography, designs for this bridge affect the parapet, embankments, and piers. On the MSE walls leading up to the bridge, a block weave pattern forms a basket as commuters drive along the highway. (*in progress*)

2008 **I 57 Bridge** (aesthetic design), I 57/IL 13 Interchange, Marion, Illinois  
Coombe-Bloxdorff, Illinois Department of Transportation

Marking the entrance to the Shawnee National Forest and Crab Orchard National Wildlife Refuge, this bridge incorporates designs of indigenous plants, animals and rock formations to make travelers feel as if they are passing through the forest. (*in progress*)

2007 **Stockton Delta Bridge** (aesthetic design), I 5/French Camp Road, Stockton, California  
City of Stockton and Caltrans, HDR, Inc.

Work for this project includes the design and fabrication of aesthetic enhancements for the I 5/French Camp Road Interchange. Inspiration for this project will be derived from the surrounding natural environment of the California Delta. (*in progress*)

2007 **Route 2 Bridges** (form liners, aesthetic design), Mashantucket, Connecticut  
Mashantucket Pequot Tribal Nation, The Cardi Corporation, Purcell Associates

This job entails the design of three bridges and the fabrication of form liners for the abutments and wing walls. The designs consist of images of nature, which are constructed from modular panels to create different compositions for each bridge. (*in progress*)

2006 **Heritage Bridge** (form liners, custom staining, aesthetic design), I 44/SH 102, Oklahoma City, Oklahoma  
Oklahoma Art in Public Places Division, Oklahoma Turnpike Authority, ODOT, Plains Bridge Contracting, Inc., Carter & Burgess, Inc.

Based on the natural environment of Oklahoma, an indigenous stone pattern accentuates the two-toned bridge and fills the wing walls. A woven pattern, reminiscent of native belts, pottery and quilts, is visible along the parapet fascias and pier edges. Atop the pier hammerhead is a central shield depicting the emblem from the state flag.

2005 **Ohio Dayton Gateway** (aesthetic design), I 70/I 75, Dayton, Ohio  
Ohio Department of Transportation, CH2M Hill Engineering, TranSystems

Local Renaissance-inspired architecture establishes the aesthetic applied throughout the project. Incorporating pilasters in a Fibonacci sequence breaks up the otherwise huge expanse of monotonous textures along the MSE walls.

2004 **Racetrack Road Gateway Bridge** (cast stone, aesthetic design), Racetrack Road, Laurel Maryland  
Prince George's County Department of Public Works and Transportation, Jacobs Engineering

This bridge occupies the entrance to what was once the original horse racetrack. The design includes two pre-cast concrete running horses mounted on the wing walls, a plaque with the County Seal, and dynamic hoof prints that run along the parapet walls.

2004 **Ammendale/VA Manor** (form liners), Beltsville, Maryland  
Prince George's County Department of Public Works and Transportation, American Infrastructure

Modular panels depicting birds, boats, sky, clouds, water, and forests combine to create miles of concrete landscape that mirrors the natural environment. These pre-cast modular panels are created using normal construction methods.

2003 **US 54** (form liners, aesthetic design), Wichita, Kansas  
Cook, Flatt, and Strobel, Kansas State Highway Administration

For this project, 48 modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas.

2003 **23<sup>rd</sup> Street Parkway Bridge** (cast stone, aesthetic design), Prince George's County, Maryland  
Prince George's County Department of Public Works and Transportation

Marking the entranceway between Washington, D.C. and Prince George's County, this bridge celebrates the White Oak, the Maryland State Tree. It includes 150' cast-in-place parapets, with faux stone 6' concrete, entry columns capped with White Oak acorns.

2002 **Maryland 216** (form liners, aesthetic design), Maryland Route 216, Howard County, Maryland  
Maryland State Highway Administration, Dewberry and Davis Engineers, Corman Construction

The aesthetic treatments for these sound barriers arose out of a desire to reintroduce the natural environment that was being obscured by this three-mile interstate highway expansion. These modular panels feature iconographic images of Maryland's indigenous flora and fauna and can be infinitely reconfigured to create miles of designs.

2002 **Wright B. Flyer** (form liners, aesthetic design), I 70/I 75 Interchange, Dayton, Ohio  
Ohio Department of Transportation, CH2M Hill Engineering

This retaining wall project commemorates Dayton's 100<sup>th</sup> anniversary celebration of the Wright Brothers Commercial plane. Monumental bas-reliefs of the Wright B. Flyer appear as if they are taking off and landing as commuters drive alongside the planes.

2002 **Soil Nail Wall and Ramp C. Piers** (form liners, aesthetic design), Dayton, Ohio  
Ohio Department of Transportation, CH2M Hill Engineering

Designed as part of the Phase II of the I 70/I 75 Interchange redevelopment in Dayton, Ohio, these piers depict the world-renowned Flying Thunderbirds in their famous fleur-de-lis formation. Designs for the Soldier Pile wall highlight space exploration.

2001 **Time Passages** (form liners, aesthetic design), Kellogg/Oliver Interchange, Wichita, Kansas  
Cook, Flatt, and Strobel, Kansas State Highway Administration

36 cast-stone, modular panels displaying text and imagery related to the theme of time span 16,000 square feet of retaining walls and a vehicular bridge. The designs include quotations regarding the passage of time, monumental Roman clocks, a 25' vertical working sundial, and enormous leaves that appear to be scattered by the wind of passing vehicles.

#### **-AESTHETIC DESIGN COMMISSIONS-**

2009 **Western Heritage Parking Garage** (design proposal), Fort Worth, Texas  
Fort Worth Art Commission

Influenced by the dominant role that livestock and rodeo activities play for the local community, designs for the exterior of this parking garage illustrate bold and exciting imagery of roping and riding. When seen on a grand scale, these dynamic images of figures riding galloping horses, twirling lassos, and bucking bulls will convey a strong sense of dramatic rhythm and movement while reflecting the heritage and customs of Fort Worth.

2008 **9<sup>th</sup> Street Bridge** (aesthetic design), Washington, D.C.  
DDOT, Federal Highway Administration, JMT Engineering, Cherry Hill Construction

As an aesthetic design consultant for an urban bridge replacement project in Washington D.C., the designs include treatments for the parapets, girders, MSE walls, abutments, entry columns and sidewalks. (*in progress*)

2007 **Benning Road Bridge** (design proposal), Washington, D.C.  
DC Commission on the Arts and Humanities

The designs centered upon flora and fauna of the Anacostia watershed are represented through relief panels along the parapet set against mosaic tile, three-dimensional vignettes of wildlife, and cattail light columns create a gateway experience for both pedestrian and vehicular travelers along Benning Road.

2007 **Bethesda Lot 31** (aesthetic design), Bethesda, MD  
KSI

The aesthetic designs for this development project included arched gateways and creative bronze fountains.

2006 **Patrons of Hibernian Hall** (winning design proposal), Roxbury, Massachusetts  
Roxbury Center for Arts at Hibernian Hall

Inspired by the bygone patrons of Hibernian Hall during the early to mid 1900s, this design called for mounting on the building facade silver and monochromatic aluminum cut-outs of four audience members clapping enthusiastically for the contemporary patrons.

2006 **Florida Welcome Signs** (design proposal), Tallahassee, Florida  
Florida Department of Transportation

As a finalist to design new welcome signs for the Florida Department of Transportation, I proposed signs that capture the natural environment and recreational activities of Florida, while also creating a sense of place for tourists, residents, and business travelers.

2006 **Lexington Mural** (design proposal), Orlando, Florida  
Orlando CityPlace Arts Committee

For a new condominium-hotel, I submitted four designs utilizing the Florida palm tree, one design depicting a local Floridian plant, and a final design being abstract. The mural would occupy a large niche below the hotel's roadway sign.

2005 **Route 7 and River Creek Parkway Bridge** (aesthetic design), Leesburg, Virginia  
KSI

This elegant vehicular bridge marks the eastern entry point into the Town of Leesburg, Virginia. The design includes cruciform-shaped MSE walls, fencing, lighting, wing walls, abutments, and a parapet illustrating the Medallion of the Town of Leesburg Seal.

2004 **Grosvenor Garage** (aesthetic design), Bethesda, Maryland  
AvalonBay Communities, Inc

This green design proposal includes steel silhouettes and trellises in the shapes of trees covering the façade of a concrete parking garage to camouflage the structure. An irrigation system allows plants to be fed by rainfall and runoff.

2003 **Columbia Heights** (master plan design), Washington, D.C.  
Washington Metropolitan Area Transit Authority

As a member of the master plan design team to revitalize the Columbia Heights Metro station and adjacent park, the plan includes mosaic benches, colored concrete murals, lenticular panels, creative light features, and innovative water features. Twenty-foot "Lily Light Standards" are streetlights that pedestrians can open and close like real flowers, turning a wheel at the base of the lights to open the petals for shade during the day or brighter illumination at night.

2002 **I 270 Gateway Bridge** (winning design proposal), Rockville, Maryland  
City of Rockville

The strong arching lines of this striking aesthetic bridge design proposal create a grand gateway from northern Maryland into Washington D.C. A LED light tube activates the environment and lights the bridge and road infrastructure at night.

2001 **Smith Chart Sundial** (winning design proposal), Columbia College, Maryland  
Columbia College

Serving as an open plaza at Columbia College, the needle of an oversized compass functions as a sundial gnomon marking the time of day. In addition, engineering students can plot actual problems using a to-scale Electrical Flow Chart superimposed on the compass face.

2001 **Aberdeen Train Station** (master plan design), Aberdeen, Maryland  
City of Aberdeen, Maryland Transit Administration

The proposed renovation of the Aberdeen Train Station includes the design of a new pedestrian overpass and the redesign of the existing train station, wrought iron gateways, and signage. Site-specific components such as metal cutouts of traveling pedestrians are integrated into the railings to enliven otherwise plain and utilitarian infrastructure.

2000 **Brentwood Veteran's Park** (master plan design), Brentwood, Maryland  
Town of Brentwood

The redesign for this pocket park includes pathways with memorial paving, the Veterans Seal and the Town of Brentwood Crest, honoring local heroes.

#### -PRIVATE COMMISSIONS-

2008	<b>Rosa Parks</b> , clay	1998	<b>Structure in Power</b> , concrete	1993	<b>Man Consumed</b> , bronze
2008	<b>Seated Girl</b> , bronze	1997	<b>Glezermann Portrait</b> , bronze	1992	<b>Golden Corn</b> , walnut teak
2004	<b>The Winds</b> , wood	1997	<b>Hoffman Portrait</b> , bronze	1992	<b>Sirene</b> , bronze
2003	<b>Stampede</b> , bronze	1997	<b>Aero</b> , bronze	1991	<b>Basenji</b> , oak
2002	<b>Footprints</b> , concrete	1997	<b>Cavorting Tigers</b> , clay	1990	<b>Eugene Casey</b> , bronze
2002	<b>Falling Man</b> , bronze	1996	<b>Caballo del Fuego</b> , limestone	1990	<b>Artist's world</b> , stainless steel
2001	<b>Bound Man</b> , bronze and glass	1996	<b>Justice Listens</b> , bronze	1990	<b>Parthenon</b> , hydrocal
2001	<b>Electric Head</b> , glass and light	1995	<b>Pas de Deux</b> , bronze	1990	<b>Sopiri</b> , bronze
2001	<b>Healing Hands</b> , glass	1995	<b>Thurgood Marshall</b> , bronze	1988	<b>Oakview</b> , oak
2001	<b>Julio</b> , glass	1995	<b>Robert McLeod Bust</b> , bronze	1987	<b>Welcome</b> , gypsum cement
2001	<b>Fetish I</b> , glass and metal	1994	<b>Woman Consumed</b> , bronze	1986	<b>Time and Energy</b> , cast stone
2001	<b>Sisters</b> , bronze	1994	<b>My Mother's Burden</b> , walnut	1985	<b>Arbor day</b> , white oak
2001	<b>Portrait in Red</b> , glass	1994	<b>Leda and the Swan</b> , bronze	1984	<b>Search for Youth</b> , wood
2000	<b>Grace</b> , cast stone	1994	<b>Lion and Lamb</b> , bronze	1984	<b>Wind</b> , maple
1999	<b>George Mason</b> , bronze	1994	<b>Stephen Austin</b> , bronze	1983	<b>Pegasus</b> , walnut
1998	<b>Fish Head</b> , glass	1994	<b>Tonger</b> , bronze	1981	<b>Ladies in the Wind</b> , walnut
1998	<b>Man/Train</b> , bronze	1993	<b>Cambodian Deity</b> , gypsum		

#### -HIGHLIGHTS OF MEDIA-

Steven Weitzman has received extensive coverage in the regional and national press through more than 80 interviews, articles, and reviews. Please contact us for more details.

Oct 2008	<i>The Washington Post</i> , "Unveiling a Tall Tribute to a Towering Abolitionist"
Jul/Aug 2008	<i>Maryland Life</i> , "Unchained Artistry"
May 2008	<i>National Harbor Newsletter</i> , "Art, Geography, or History"
Apr 2007	<i>The Washington Post</i> , "Sculptures of Douglass, L'Enfant Near Completion"
Jun 2007	<i>ConcreteNetwork.com</i> , "New Colored Concrete Process Produces Stunning Terrazzo Murals"
Nov/Dec 2006	<i>PCI Journal</i> , "Sculptured Precast Concrete Soundwalls Beautify Maryland Interstate 216 Baltimore, Maryland "
Sep 2005	<i>The Gazette</i> , "District artist creates mural of famous African American Garrett A. Morgan"
Mar 2001	<i>The Daily Record</i> , "Aerial Fish Fly in City"
Nov 2000	<i>The Columbus Post</i> , "Elijah Pierce Sculpture Unveiled"
Aug 1996	<i>The Wichita Eagle</i> , "It's About Time"
Jun 1990	<i>The Washington Post</i> , "Carving a Menagerie in a Tree"
Feb 1989	<i>Concrete Construction Magazine</i> , "Alice in Wonderland Image Hidden in Concrete"

#### -HIGHLIGHTS OF LECTURES-

Jul 2004	Institute of Noise Control Engineering Conference
Jul 1994	Smithsonian National Museum of American Art
Oct 1993	Public Presentation, Austin Texas Arts Commission
Jan 1991	Art Gallery (Museum) of New South Wales, Australia
Jun 1989	Montgomery College Art History/Sculpture, Maryland

#### - HIGHLIGHTS OF EXHIBITIONS-

Jun 1996	Okuda Gallery, Washington, D.C., "Art of Weitzman"
Dec 1995	Okuda Gallery, Washington, D.C., "Higher Ground"
Dec 1995	Perry House Gallery - Alexandria, VA
Sep 1994	Perry House Gallery - Alexandria, VA
Apr 1993	Franklin Square, Washington, D.C., "Water Features"
Oct 1992	Franklin Square, Washington, D.C., "Cast in Bronze"

#### -HIGHLIGHTS OF AWARDS-

2006	<b>The 27<sup>th</sup> Annual AdWheel Awards, American Public Transportation Association</b> Grand Prize-Print category for "Miles of Practical Solutions" CDR Promotional Box First Place-Print category, Promotional Materials for "Miles of Practical Solutions" CDR Promotional Box First Place-Print category, Direct Mail for "Miles of Practical Solutions" CDR Promotional Box
2006	<b>PCI Design Awards, Precast/Prestressed Concrete Institute</b> Custom Design Award for Maryland 216
2006	<b>American Council of Engineering Companies</b> Public Improvement Award for City of Wichita, Kellogg/Oliver US 54
2005	<b>Prince George's Beautification Committee</b> Public Art in Public Space Special Award for Largo Metro Access Improvements
2001	<b>NAIOP Awards, National Association of Industrial and Office Properties</b> Best High-rise Office Development in Maryland for Chase Towers
2001	<b>Award of Excellence, Washington Business Congress</b> Best Precast Concrete Façade for Chase Towers
2001	<b>Greater Washington Commercial Association of Realtors</b> Best Suburban Office Development for Chase Towers
2000	<b>House of Representatives 124<sup>th</sup> General Assembly of Ohio</b> Special Recognition for Elijah Pierce
2000	<b>American Concrete Institute</b> Best Project over \$3,000,000 for Kellogg/Oliver US 54
2000	<b>American Public Works Association, Kansas Chapter</b> Project of the Year, Transportation Projects over \$10,000,000 for Kellogg/Oliver US 54