

- ARTIST'S STATEMENT -

Integrated environments that encourage viewer participation and community involvement have always been the focus of my artwork. I started as a graphic artist and painter, but my work quickly expanded to include fine art and large-scale public art. Several decades ago, I started Weitzman Studios, Inc. as the entity to handle my private commissions and site-specific public art installations. Since that time I have created dozens of projects including outdoor urban environments, commemorative and figurative sculptures, as well as major highway installations and bridge designs. In 1998, I founded Creative Design Resolutions, Inc. to address the aesthetic needs of highway infrastructure and urban development projects. Shortly after that, I also established Creative Form Liners, Inc., the leading manufacturer of custom form liners and FÖTERA® color-controlled concrete.

- URBAN AND SITE-SPECIFIC PUBLIC ART INSTALLATIONS -

2010 **West End Historic Walk** (FÖTERA® concrete, engraved bricks, colored pavers), Atlanta, Georgia
City of Atlanta Office of Cultural Affairs, Department of Public Works

This epic mural stretches the length of two football fields and includes FÖTERA™ structural-concrete murals, colored pavers, and specialty text pavers. As visitors walk along this way-finding journey, they will find West End facts, people, events, and places. Some people will spend hours trying to discover all the details; others will gradually discover pieces of the story over time. (*in progress*)

2008 **Chesapeake Journey** (FÖTERA® concrete, granite benches), National Harbor, Maryland
The Peterson Companies, Sasaki Associates

Installed as part of a new development near Washington, D.C., this 1,618 ft.² hardscape for an outdoor balcony celebrates the region through its depiction of the Chesapeake Bay, portraits of historic figures, as well as nearly 90 other hidden objects. The names of these objects are inscribed on granite benches that line the length of the balcony, allowing people to make a game of discovering the icons.

2007 **Justice Prevails** (FÖTERA® concrete, recycled copper), Prince George's County Courthouse, Upper Marlboro, Maryland
Prince George's County Art in Public Places Program, HOK

This mural depicts Justice overcoming adversity. It fills an interior wall in Prince George's County Courthouse, which suffered burn damage from an historic fire. The patined copper frame is made from the original Courthouse roof.

2006 **Cornerstones of History** (FÖTERA® concrete water feature), H Street Intersection NE, Washington, D.C.
DC Commission on the Arts and Humanities, DDOT, Michael Baker Engineering Corporation

This monumental mural will be installed into a planned water feature located in a newly designed park in the historic H-Street neighborhood of Washington, D.C. Epic portraits of Duke Ellington, Bessie Smith, Martin Luther King, Jr., and Rosa Parks, who were instrumental in transforming the political and social fabric of the area, are combined with symbols of the neighborhood. (*in progress*)

2006 **Triad of Medicine** (FÖTERA® concrete), Florida State University, Tallahassee, Florida
Florida State University, College of Medicine, Walter P. Moore Engineering

Monumental portraits of Hippocrates of Cos, John Gorrie, and Elizabeth Blackwell honor these predecessors of modern medicine. Text and icons specific to each doctor contribute to the portrayals of Hippocrates the ancient scholar, Gorrie the inventor, and Blackwell the first woman doctor.

2005 **Largo Sidewalk Art** (FÖTERA® concrete, engraved brick, mosaic), Largo Town Center/Metro, Largo, Maryland
Prince George's County Department of Public Works and Transportation, JMT Engineering, Jackson & Tull

This project consists of 30 colored concrete icons, brick pavers, and mosaics incorporated into two miles of sidewalk, connecting two metro stations. Icons illustrating local historic figures and iconographic symbols of Maryland; brick pavers engraved with poetry, quotations, and factual references; and a mosaic wall bus stop and a mosaic plaza complete the design.

2004 **City of Glendale Wall Art** (cor-ten steel, glass, brick), City of Glendale Field Ops Facility, Glendale, Arizona
City of Glendale Arts Commission

Four larger-than-life steel silhouettes commemorate the industrious Glendale Field Operation Center employees, who are represented in the process of doing their everyday tasks. Fabricated from oxidized cor-ten steel, these cutouts are mounted slightly away from the wall and change color, tone, and hue as weather rusts the steel.

2004 **Chase Towers Installation** (bronze, granite, cast stone, water feature), Chevy Chase, Maryland
JBG/TrizecHahn

This interactive urban environment is comprised of three main components: 1) a 34-foot clock fountain that refers to future time, 2) a 14-foot bronze Armillary Sphere that alludes to ancient time, and 3) concrete text panels that reflect on the ephemeral nature of time.

1999 **City of Rockville Map** (granite), Broome Athletic Park in Rockville, MD
Montgomery County Arts Commission

A 12-foot square granite design with bands of polished brass serves as a map of Rockville, Maryland, showing all city streets intersected by major highways.

1993 **Phillips Park Zoo** (cast stone), Phillips Park Zoo, Aurora, Illinois
Illinois Arts Commission

Two cast-stone bear cubs and animal relief panels cap two gateway placemakers at the entrance of Phillips Park Zoo.

1988 **Alice** (FÖTERA® concrete, stainless steel), Waters Landing Elementary School, Germantown, Maryland
Montgomery County Public School System

Created for a courtyard, this anamorphic sculptural installation is constructed from 30 precast sections and a column of stainless steel. As visitors approach the mirrored column, the obscured image of Alice and the White Rabbit sharpens into a recognizable illustration.

-HEROIC, COMMEMORATIVE, AND FIGURATIVE SCULPTURE-

2009 **Goddard Sculpture Project** (bronze, FÖTERA® concrete bench, form liners), Roswell, New Mexico
Roswell Museum and Art Center

Based on a photograph of Robert H. Goddard, the bronze figure peers through a “spotting” telescope at the rocket. The door of the launch control shed serves as a metaphoric portal allowing the community to access Goddard’s ambitions for space.

2007 **Frederick Douglass** (bronze), Washington, D.C., U.S. Capitol, National Statuary Hall, site pending approval by Congress
DC Commission on the Arts and Humanities

This bronze sculpture commemorates Frederick Douglass, the captivating politician and abolitionist who is portrayed as an orator, in the middle of giving a speech, and as a writer, with his paper in his hand and his pen at his side.

2007 **Bourne Bronze** (bronze), Frederick, Maryland
Frederick Memorial Hospital

This life-size bronze bust and breastplate commemorates Dr. Ulysses Grant Bourne, M.D., the first African American physician to work in Frederick County. He was also the founder of the local NAACP Chapter and the Medical Negro Society.

2006 **Fear the Turtle** (fiberglass), University of Maryland, College Park, Maryland
University of Maryland

These 50 fiberglass turtles were decorated by local artists and then went to auction to raise money for the university.

2002 **Nick Bottom** (bronze), Bethesda Academy of Performing Arts, Bethesda, Maryland
Bethesda Academy of Performing Arts

This five-foot bronze statue of the character Nick Bottom from Shakespeare’s “A Midsummer Nights Dream” is installed in the lobby of the Imagination Stage Theater.

2001 **A Fish Out of Water** (fiberglass), Baltimore, Maryland
Downtown Baltimore Business Association

Cast in fiberglass 200 times, the oversized whimsical fish design was used as the “canvas” for local artists. Displayed throughout downtown Baltimore, these colorful fish helped to raise \$850,000 for charity.

2000 **Elijah Pierce** (bronze), Columbus, Ohio
Columbus State Community College

This larger-than-life bronze and cast stone monument commemorates Elijah Pierce as both a sculptor, with his tools, and as a devout Christian, with his hands clasped in prayer.

1992 **Workmen Fountain** (bronze, brick, granite), WSSC Headquarters, Laurel, Maryland
Washington Suburban Sanitary Commission

This figurative fountain commemorates the employees of a public utility company. Placed in the lobby of their corporate headquarters, this fountain depicts two workers aggressively trying to close an 18” horizontal gate valve that appears to have burst through the floor.

1992 **Whispers** (cast stone), Silver Spring, Maryland
Maryland National Park and Planning Commission

Captured in an intimate moment of secret-sharing or story-telling, these children serve as a symbol of youth. The sculpture embraces the dynamic, yet sacred, sphere of a child’s playground.

1990 **Volunteers** (wood), Smithsonian Institution’s National Zoo, Washington, D.C. (original site)
Smithsonian Institution

This commemorative 30’ sculpture, dedicated to zoo volunteers, was carved a seven-ton, 100-year-old white oak. Created on site, it was exhibited before an estimated four million people during two years of sculpting.

1990 **Patrick Henry Memorial** (bronze), Red Hill, Virginia
Patrick Henry Foundation

A 12” award given by the Patrick Henry Foundation to commemorate contemporary American patriots, presented to H. Ross Perot.

1988 **Aspirations** (cast stone), Quince Orchard High School, Germantown, Maryland

Montgomery County Public School System

Appearing to burst through the wall, the teacher and his three students appear overflowing with excitement and inspiration.

1986 **Caretakers** (wood), United Nations, New York City, New York (original site)
United Nations

Sculpted from a 200-year-old American elm, for the United Nations Plaza during the celebration of the 40th anniversary of the United Nations, the sculpture is now on permanent display at the Montgomery County Judicial Center in Rockville, Maryland.

1986 **Tree Eagle** (wood), Crossroads Mall, Boulder, Colorado (original site)
Boulder Redevelopment Corporation

Landing atop a large boulder, this eagle has a wingspan of 14 feet. It was sculpted from a 9½ ton, 12' high cottonwood tree.

1980 **Spirit of Niwot** (bronze), Boulder County Courthouse, Boulder, Colorado
City of Boulder

This commemorative bronze bust of the last Arapahoe Chief in the Midwest is located in front of the Boulder County Courthouse.

-LARGE-SCALE INFRASTRUCTURE PROJECTS: HIGHWAYS AND BRIDGES-

2011 **U.S. 19 & S.R. 60 Interchange**, Clearwater, Florida, Florida Department of Transportation, City of Clearwater
Senior Project Manager and lead designer for signature bridge in Clearwater Florida. Designs are representative of the local beach environment which is the revenue base of the tourism industry of the city. Seashells and wave patterns decorate the MSE Walls of the US 19 & 60 Interchange.

2011 **Main Street Bridge - I 35 Corridor Widening**, Norman, Oklahoma, Oklahoma Art in Public Places Division, ODOT, City of Norman

Senior Project Manager and lead designer for MSE walls and piers featuring abstracted aerial views of the farmland located in Norman. The farmland pattern on the MSE walls frame a relief depicting the Sooners claiming of the land in Oklahoma.

2011 **Lindsey Street Bridge - I 35 Corridor Widening**, Norman, Oklahoma, Oklahoma Art in Public Places Division, ODOT, City of Norman

Senior Project Manager and lead designer for bridge, slope walls, and piers of the bridge. Being that the University of Oklahoma is located on Lindsey Street, its trademark brick work served as the inspiration for the designs.

2010 **Kolb Road: Connection to Sabino Canyon**, Tucson, Arizona, Tucson Pima Arts Council

Senior Project Manager and lead designer for bridge design referring to surrounding landscape and history. This bridge references the Native American tribes of Arizona through pattern work as well as the local flora specifically featuring the cactus.

2010 **Dominion Boulevard Corridor**, Chesapeake, Virginia, Parsons Brinckerhoff World

Senior Project Manager and lead designer of three heavily trafficked intersections with flyovers, bridge pier and parapet designs, as well as 215,000 sq ft of MSE retaining walls and a 6,000 foot long double bridge over the Elizabeth River. Designs relate to the following five main themes: Flora, Fauna, Agricultural, River, and the Local Iconography.

2010 **I-430 & I-630 Interchange**, Little Rock, Arkansas, Arkansas Highways, Bridgefarmer and Associates

Senior Project Manager, lead designer, and form liner pattern designer for MSE walls and Pier caps designs representing the Loblolly Pine Tree and Pine cone, which is the state tree of Arkansas.

2010 **SH-9W Bridge - I 35 Corridor Widening** (bridge form liners, aesthetic design), Norman, Oklahoma
Oklahoma Art in Public Places Division, ODOT, City of Norman

Monumental ears of corn decorate the parapets and pier caps while wind and cornfield patterns span the approaches, wing walls and slopewalls. These aesthetics illustrate a Chickasaw and agricultural theme. (*in progress*)

2010 **La Cholla Boulevard: Magee Road to Tangerine Road** (highway aesthetic design), Tucson, Arizona
Tucson Pima Arts Council, Pima County Department of Transportation

Local aesthetics representing the Southwest will be integrated into a new bridge and highway walls along this corridor to create a gateway marking the Canyon Del Oro. (*in progress*)

2009 **US 77 Bridge - I 35 Corridor Widening** (bridge form liners, aesthetic design), Norman, Oklahoma
Oklahoma Art in Public Places Division, ODOT, Cobb Engineering, City of Norman

Bridge designs illustrate Oklahoma's Cross Timbers ecoregion, which is comprised mostly of prairies, savanna, and light woodland. Aesthetics for this bridge include stylized grasses affecting the wing walls, piers and parapet. The official state bird, the Scissor-tailed Flycatcher, flies above the grass blades represented on the piers and wing walls.

2009 **Rock Creek Road Bridge - I 35 Corridor Widening** (bridge form liners, aesthetic design), Norman, Oklahoma
Oklahoma Art in Public Places Division, ODOT, Cobb Engineering, City of Norman

For the I 35/Rock Creek Road bridge, reliefs of horses galloping across the parapets and leather and concho patterns on the piers, wing walls, and slopewalls illustrate the theme of "Horses in Motion". (*in progress*)

2009 **Broadway Extension at Memorial Road Interchange** (form liners, aesthetic design), Edmond, Oklahoma
Oklahoma Art in Public Places Division, ODOT, Benham Companies

For three new bridges, the indigenous stone and woven patterns used on the Heritage Bridge (2006) will be revitalized with new color schemes and combined with specialty designs for the slope walls and piers under the bridges.

2009 **193rd East Avenue and US 412/I 44 Interchange** (form liners, aesthetic design), Tulsa, Oklahoma
Oklahoma Art in Public Places Division, ODOT, Cherokee Nation, FHWA, Benham Companies, Cities of Tulsa and Catoosa
Derived from Art Deco and Cherokee iconography, designs for this bridge affect the parapet, embankments, and piers. On the MSE walls leading up to the bridge, a block weave pattern forms a basket as commuters drive along the highway. (*in progress*)

2008 **I 57 Bridge** (aesthetic design), I 57/IL 13 Interchange, Marion, Illinois
Coombe-Bloxdorff, Illinois Department of Transportation

Marking the entrance to the Shawnee National Forest and Crab Orchard National Wildlife Refuge, this bridge incorporates designs of indigenous plants, animals and rock formations to make travelers feel as if they are passing through the forest. (*in progress*)

2007 **Stockton Delta Bridge** (aesthetic design), I 5/French Camp Road, Stockton, California
City of Stockton and Caltrans, HDR, Inc.

Work for this project includes the design and fabrication of aesthetic enhancements for the I 5/French Camp Road Interchange. Inspiration for this project will be derived from the surrounding natural environment of the California Delta. (*in progress*)

2007 **Route 2 Bridges** (form liners, aesthetic design), Mashantucket, Connecticut
Mashantucket Pequot Tribal Nation, The Cardi Corporation, Purcell Associates

This job entails the design of three bridges and the fabrication of form liners for the abutments and wing walls. The designs consist of images of nature, which are constructed from modular panels to create different compositions for each bridge.

2006 **Heritage Bridge** (form liners, custom staining, aesthetic design), I 44/SH 102, Oklahoma City, Oklahoma
Oklahoma Art in Public Places Division, Oklahoma Turnpike Authority, ODOT, Plains Bridge Contracting, Carter-Burgess
Based on the natural environment of Oklahoma, an indigenous stone pattern fills the wing walls. A woven pattern, reminiscent of native belts, pottery and quilts, affects the parapet and piers. Atop the pier hammerhead a central shield depicts the emblem from the state flag.

2005 **Kellogg/Rock Road** (form liners, aesthetic design), US 54 Phase 3: Kellogg/Rock Road Interchange, Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration, Wildcat Construction
For this phase of the project, 24 modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas as seen from above.

2005 **I 70/I 75 Interchange** (form liners, aesthetic design), I 70/I 75, Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering, TranSystems
The designs for these retaining walls and bridge are based on the surrounding Renaissance-inspired architecture and use Fibonacci sequencing to break up the continuous expanse of stone clad MSE walls.

2004 **Race Track Road Gateway Bridge** (cast stone, aesthetic design), Race Track Road, Laurel Maryland
Prince George's County Department of Public Works and Transportation, Jacobs Engineering
This bridge occupies the entrance to what was once the original horse racetrack. The design includes two pre-cast concrete running horses mounted on the wing walls, a plaque with the County Seal, and dynamic hoof prints that run along the parapet walls.

2004 **Ammendale/VA Manor** (form liners), Beltsville, Maryland
Prince George's County Department of Public Works and Transportation, American Infrastructure
Modular panels depicting birds, boats, sky, clouds, water, and forests combine to create miles of concrete landscape that mirrors the natural environment. These pre-cast modular panels are created using normal construction methods.

2003 **Kellogg/Woodlawn Interchange** (form liners, aesthetic design), US 54 Phase 2: Kellogg/Woodlawn Int., Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration
48 modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas as seen from a birds-eye perspective.

2003 **23rd Street Parkway Bridge** (cast stone, aesthetic design), Prince George's County, Maryland
Prince George's County Department of Public Works and Transportation
Marking the entranceway between Washington, D.C. and Prince George's County, this bridge celebrates the White Oak, the Maryland State Tree. It includes 150' cast-in-place parapets, with faux stone 6' concrete, entry columns capped with White Oak acorns.

2002 **Maryland 216** (form liners, aesthetic design), Maryland Route 216, Howard County, Maryland
Maryland State Highway Administration, Dewberry and Davis Engineers, Corman Construction

The aesthetic treatments for these sound barriers arose out of a desire to reintroduce the natural environment that was being obscured by this three-mile interstate highway expansion. These modular panels feature iconographic images of Maryland's indigenous flora and fauna and can be infinitely reconfigured to create miles of designs.

2002 **Wright B. Flyer** (form liners, aesthetic design), I 70/I 75 Interchange, Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering

This retaining wall project commemorates Dayton's 100th anniversary celebration of the Wright Brothers Commercial plane. Monumental bas-reliefs of the Wright B. Flyer appear as if they are taking off and landing as commuters drive alongside the planes.

2002 **Soil Nail Wall and Ramp C. Piers** (form liners, aesthetic design), Dayton, Ohio
Ohio Department of Transportation, CH2M Hill Engineering

Designed as part of the Phase II of the I 70/I 75 Interchange redevelopment in Dayton, Ohio, these piers depict the world-renowned Flying Thunderbirds in their famous fleur-de-lis formation. Designs for the Soldier Pile wall highlight space exploration.

2001 **Time Passages** (form liners, aesthetic design), US 54 Phase 1: Kellogg/Oliver Interchange, Wichita, Kansas
Cook, Flatt, and Strobel, Kansas State Highway Administration

36 cast-stone modular panels, displaying text and imagery related to the theme of time, span 16,000 square feet of retaining walls and a vehicular bridge. The designs include quotations regarding the passage of time, monumental Roman clocks, a 25' vertical working sundial, and enormous leaves that appear to be scattered by the wind of passing vehicles.

-AESTHETIC DESIGN COMMISSIONS-

2009 **I 35 Corridor Widening: Aesthetic Master Plan** (master plan design), Norman, Oklahoma
City of Norman, Oklahoma Art in Public Places Division, ODOT, Cobb Engineering

Developed with community input, thematic approaches for eight bridges illustrate Norman's culture and aesthetics.

2009 **West End Livable Center Improvement Project** (design proposal), Atlanta, Georgia
City of Atlanta Office of Cultural Affairs Public Art Program, Atlanta Department of Public Works

Seeking to improve pedestrian access and safety, an historic walk will be installed along Ralph D. Abernathy and Lowery Boulevards along with new landscaping and street lamps with banners to create a gateway into the Historic West End District.

2009 **Western Heritage Parking Garage** (design proposal), Fort Worth, Texas
Fort Worth Art Commission

Designs for this parking garage façade illustrate riders galloping horses, twirling lassos, and bucking bulls. When seen on a grand scale, these epic figures convey dramatic rhythm and movement, while reflecting the rodeo heritage and customs of Fort Worth.

2008 **9th Street Bridge** (aesthetic design), Washington, D.C.
DDOT, Federal Highway Administration, JMT Engineering, Cherry Hill Construction

As an aesthetic design consultant for an urban bridge replacement project in Washington D.C., the designs include treatments for the parapets, girders, MSE walls, abutments, entry columns and sidewalks. (*in progress*)

2007 **Benning Road Bridge** (design proposal), Washington, D.C.
DC Commission on the Arts and Humanities

Designs centered upon flora and fauna of the Anacostia watershed are represented in relief along the parapet set against mosaic tile. Three-dimensional vignettes of wildlife and cattail light columns create a gateway experience for pedestrian and vehicular travelers.

2007 **Bethesda Lot 31** (aesthetic design), Bethesda, MD
KSI

The aesthetic designs for this development project included arched gateways and creative bronze fountains.

2006 **Patrons of Hibernian Hall** (winning design proposal), Roxbury, Massachusetts
Roxbury Center for Arts at Hibernian Hall

Inspired by the bygone patrons of Hibernian Hall during the early to mid 1900s, this design called for mounting on the building facade silver and monochromatic aluminum cut-outs of four audience members clapping enthusiastically for the contemporary patrons.

2006 **Florida Welcome Signs** (design proposal), Tallahassee, Florida
Florida Department of Transportation

As a finalist to design new welcome signs for the Florida Department of Transportation, I proposed signs that capture the natural environment and recreational activities of Florida, while also creating a sense of place for tourists, residents, and business travelers.

2006 **Lexington Mural** (design proposal), Orlando, Florida
Orlando CityPlace Arts Committee

For a new condominium-hotel, I submitted four designs utilizing the Florida palm tree, one design depicting a local Floridian plant, and a final design being abstract. The mural would occupy a large niche below the hotel's roadway sign.

2005 **Route 7 and River Creek Parkway Bridge** (aesthetic design), Leesburg, Virginia

KSI

This elegant vehicular bridge marks the eastern entry point into the Town of Leesburg, Virginia. The design includes cruciform-shaped MSE walls, fencing, lighting, wing walls, abutments, and a parapet illustrating the Medallion of the Town of Leesburg Seal.

2004 **Grosvenor Garage** (aesthetic design), Bethesda, Maryland
AvalonBay Communities, Inc

This green design proposal includes steel silhouettes and trellises in the shapes of trees covering the façade of a concrete parking garage to camouflage the structure. An irrigation system allows plants to be fed by rainfall and runoff.

2003 **Columbia Heights** (master plan design), Washington, D.C.
Washington Metropolitan Area Transit Authority, DC Commission on the Arts and Humanities

As a member of the master plan design team to revitalize the metro station and adjacent park, I developed a plan that includes mosaic benches, colored concrete murals, creative lighting and water features. Twenty-foot "Lily Light Standards" are streetlights that pedestrians can open and close like real flower petals to provide shade during the day or brighter illumination at night.

2002 **I 270 Gateway Bridge** (winning design proposal), Rockville, Maryland
City of Rockville

The strong arching lines of this striking aesthetic bridge design proposal create a grand gateway from northern Maryland into Washington D.C. A LED light tube activates the environment and lights the bridge and road infrastructure at night.

2001 **Smith Chart Sundial** (winning design proposal), Columbia College, Maryland
Columbia College

Serving as an open plaza at Columbia College, the needle of an oversized compass functions as a sundial gnomon marking the time of day. In addition, engineering students can plot actual problems using a to-scale Electrical Flow Chart superimposed on the compass face.

2001 **Aberdeen Train Station** (master plan design), Aberdeen, Maryland
City of Aberdeen, Maryland Transit Administration

Renovations and additions to the existing train depot include a new pedestrian overpass, wrought iron gateways, and signage. Site-specific components, such as metal cutouts of commuters, are integrated into the railings to enliven the utilitarian infrastructure.

2000 **Brentwood Veteran's Park** (master plan design), Brentwood, Maryland
City of Brentwood, Maryland

This pocket park redesign includes pathways with memorial paving, the Veteran's Seal and the Town Crest, honoring local heroes.

-PRIVATE COMMISSIONS-

2008	Rosa Parks , clay	1998	Structure in Power , concrete	1993	Man Consumed , bronze
2008	Seated Girl , bronze	1997	Glezermann Portrait , bronze	1992	Golden Corn , walnut teak
2004	The Winds , wood	1997	Hoffman Portrait , bronze	1992	Sirene , bronze
2003	Stampede , bronze	1997	Aero , bronze	1991	Basenji , oak
2002	Footprints , concrete	1997	Cavorting Tigers , clay	1990	Eugene Casey , bronze
2002	Falling Man , bronze	1996	Caballo del Fuego , limestone	1990	Artist's world , stainless steel
2001	Bound Man , bronze and glass	1996	Justice Listens , bronze	1990	Parthenon , hydrocal
2001	Electric Head , glass and light	1995	Pas de Deux , bronze	1990	Sopiri , bronze
2001	Healing Hands , glass	1995	Thurgood Marshall , bronze	1988	Oakview , oak
2001	Julio , glass	1995	Robert McLeod Bust , bronze	1987	Welcome , gypsum cement
2001	Fetish I , glass and metal	1994	Woman Consumed , bronze	1986	Time and Energy , cast stone
2001	Sisters , bronze	1994	My Mother's Burden , walnut	1985	Arbor Day , white oak
2001	Portrait in Red , glass	1994	Leda and the Swan , bronze	1984	Search for Youth , wood
2000	Grace , cast stone	1994	Lion and Lamb , bronze	1984	Wind , maple
1999	George Mason , bronze	1994	Stephen Austin , bronze	1983	Pegasus , walnut
1998	Fish Head , glass	1994	Tonger , bronze	1981	Ladies in the Wind , walnut
1998	Man/Train , bronze	1993	Cambodian Deity , gypsum		

-HIGHLIGHTS OF MEDIA-

Steven Weitzman has received extensive coverage in the regional and national press through more than 80 interviews, articles, and reviews. Please contact us for more details.

Sep 2010	<i>Roswell Daily Record</i> , "Goddard Statue Dedicated"
Jul 2010	<i>Washington Post</i> , "Bid to give D.C. Luminaries their Due"
May 2010	segdDesign, "On the Waterfront"
May 2010	<i>Roswell Daily Record</i> , "RMAC unveils Goddard Statue"
Oct 2009	<i>The Norman Transcript</i> , "Concrete with Class"

Oct 2009	<i>The Norman Transcript</i> , "I-35 Corridor to Tell Norman's Story"
Jul 2009	<i>The Norman Transcript</i> , "US 77 Overpass Opens Early"
Oct 2008	<i>The Washington Post</i> , "Unveiling a Tall Tribute to a Towering Abolitionist"
Jul/Aug 2008	<i>Maryland Life</i> , "Unchained Artistry"
May 2008	<i>National Harbor Newsletter</i> , "Art, Geography, or History"
Apr 2007	<i>The Washington Post</i> , "Sculptures of Douglass, L'Enfant Near Completion"
Jun 2007	<i>ConcreteNetwork.com</i> , "New Colored Concrete Process Produces Stunning Terrazzo Murals"
Nov/Dec 2006	<i>PCI Journal</i> , "Sculptured Precast Concrete Soundwalls Beautify Maryland Interstate 216 Baltimore, Maryland"
Sep 2005	<i>The Gazette</i> , "District Artist Creates Mural of Famous African American Garrett A. Morgan"
Mar 2001	<i>The Daily Record</i> , "Aerial Fish Fly in City"
Nov 2000	<i>The Columbus Post</i> , "Elijah Pierce Sculpture Unveiled"
Aug 1996	<i>The Wichita Eagle</i> , "It's About Time"
Jun 1990	<i>The Washington Post</i> , "Carving a Menagerie in a Tree"
Feb 1989	<i>Concrete Construction Magazine</i> , "Alice in Wonderland Image Hidden in Concrete"

-HIGHLIGHTS OF LECTURES-

Jul 2004	Institute of Noise Control Engineering Conference
Jul 1994	Smithsonian National Museum of American Art
Oct 1993	Public Presentation, Austin Texas Arts Commission
Jan 1991	Art Gallery (Museum) of New South Wales, Australia
Jun 1989	Montgomery College Art History/Sculpture, Maryland

- HIGHLIGHTS OF EXHIBITIONS-

Jun 1996	Okuda Gallery, Washington, D.C., "Art of Weitzman"
Dec 1995	Okuda Gallery, Washington, D.C., "Higher Ground"
Dec 1995	Perry House Gallery - Alexandria, VA
Sep 1994	Perry House Gallery - Alexandria, VA
Apr 1993	Franklin Square, Washington, D.C., "Water Features"
Oct 1992	Franklin Square, Washington, D.C., "Cast in Bronze"

-HIGHLIGHTS OF AWARDS-

2008	The 18th Annual Pharaoh Award, The State of Oklahoma Best single bridge constructed in the State of Oklahoma, showing exceptional quality and workmanship for Heritage Bridge
2006	The 27th Annual AdWheel Awards, American Public Transportation Association Grand Prize-Print category for "Miles of Practical Solutions" CDR Promotional Box
2006	PCI Design Awards, Precast/Prestressed Concrete Institute Custom Design Award for Maryland 216
2006	American Council of Engineering Companies Public Improvement Award for City of Wichita, Kellogg/Oliver US 54 ("Time Passages")
2005	Prince George's Beautification Committee Public Art in Public Space Special Award for Largo Metro Access Improvements
2001	NAIOP Awards, National Association of Industrial and Office Properties Best High-rise Office Development in Maryland for Chase Towers
2000	House of Representatives 124th General Assembly of Ohio Special Recognition for Elijah Pierce
2000	American Concrete Institute Best Project over \$3,000,000 for Kellogg/Oliver US 54 ("Time Passages")
2000	American Public Works Association, Kansas Chapter Project of the Year, Transportation Projects over \$10,000,000 for Kellogg/Oliver US 54 ("Time Passages")