

- ARTIST'S STATEMENT -

Integrated environments that encourage viewer participation and community involvement have been the focus of my career since 1971. I started as a graphic artist and painter, but my work quickly expanded to include fine art and large-scale public art installations. Since that time I have created dozens of projects including outdoor urban environments, commemorative and figurative sculptures, as well as major highway installations and bridge designs. My goal for each project is to unify the function and aesthetic of a site's architecture into one cohesive design.

- URBAN AND SITE-SPECIFIC PUBLIC ART INSTALLATIONS -

2007 **Chesapeake Journey** (Fötera™), National Harbor, Maryland

The Peterson Companies, Sasaki Associates

This mural depicts a map of the Chesapeake Bay and includes portraits of notable historic figures and smaller icons representing the Virginia-Maryland corridor. In April, 2008 this project will be installed as the hardscape of an outside balcony occupying over 1,600 square feet, which is part of a new \$2 billion development minutes from downtown Washington, D.C. (*in progress*)

2007 **Justice Prevails** (Fötera™), Prince George's County Courthouse, Upper Marlboro, Maryland

Prince George's County Art in Public Places Program, HOK

This mural depicts Justice overcoming adversity. It will fill an interior wall in Prince George's County Courthouse, which suffered burn damage from an historic fire. The patined copper frame is made from the original Courthouse roof. (*in progress*)

2006 **Cornerstones of History** (Fötera™), H. Street Intersection NE, Washington, D.C.

DC Commission on the Arts and Humanities, DDOT, Michael Baker Engineering Corporation

This monumental mural will be installed into a planned water feature located in a newly designed park in the historic Northeast District of Washington, D.C. Represented in a bold and reverent manner, Duke Ellington, Bessie Smith, Martin Luther King, Jr., and Rosa Parks were instrumental in transforming the political and social fabric of the area. (*in progress*)

2006 **Triad of Medicine** (Fötera™), Florida State University, Tallahassee, Florida

Florida State University, College of Medicine, Walter P. Moore Engineering

Monumental portraits of Hippocrates of Cos, John Gorrie, and Elizabeth Blackwell honor these predecessors of modern medicine. Text and icons specific to each doctor contribute to the portrayals of Hippocrates the ancient scholar, Gorrie the inventor, and Blackwell the first woman doctor.

2005 **Largo Sidewalk Art** (Fötera™, brick, mosaic), Largo Town Center/Metro, Largo, Maryland

Prince George's County Department of Public Works and Transportation, JMT Engineering, Jackson & Tull

This sidewalk consists of 30 colored concrete icons, brick pavers, and mosaics incorporated into two miles of sidewalk, connecting two metro stations. Icons illustrating local historic figures and iconographic symbols of Maryland; brick pavers engraved with poetry, quotations, and factual references; and a mosaic wall bus stop and a mosaic plaza complete the design.

2004 **City of Glendale Wall Art** (cor-ten steel, glass, brick), City of Glendale Field Ops Facility, Glendale, Arizona

City of Glendale Arts Commission

Four larger-than-life steel silhouettes commemorate the industrious Glendale Field Operation Center employees, who are represented in the process of their everyday tasks. Fabricated from oxidized cor-ten steel, these cutouts are mounted slightly away from the wall and change color, tone, and hue as weather rusts the steel.

2004 **Chase Towers Installation** (bronze, granite, cast stone, water feature), Chevy Chase, Maryland

JBG/TrizecHahn

This interactive urban environment is comprised of three main components: 1) a 34-foot clock fountain that refers to future time, 2) a 14-foot bronze Armillary Sphere that alludes to ancient time, and 3) concrete text panels that reflect on the ephemeral nature of time.

1993 **Phillips Park Zoo** (cast stone), Phillips Park Zoo, Aurora, Illinois

Illinois Arts Commission

Two cast-stone bear cubs and animal relief panels cap two gateway placemakers at the entrance of Phillips Park Zoo.

1988 **Alice** (Fötera™, stainless steel), Waters Landing Elementary School, Germantown, Maryland

Montgomery County Public School System

Created for the school courtyard, this anamorphic sculptural installation is constructed from 30 precast colored concrete sections and a 2' x 6' column of stainless steel. As visitors approach the mirrored column, the obscured image of Alice and the White Rabbit sharpens into a recognizable illustration.

## -LARGE-SCALE INFRASTRUCTURE PROJECTS: HIGHWAYS AND BRIDGES-

- 2008    **I 57 Bridge** (aesthetic design), I 57/IL 13 Interchange, Marion, Illinois  
Coombe-Bloxdorff, Illinois Department of Transportation  
Derived from the local iconography, designs for this bridge include custom piers, parapets, and embankments. (*in progress*)
- 2007    **Stockton Delta Bridge** (aesthetic design), I 5/French Camp Road, Stockton, California  
City of Stockton and Caltrans, HDR, Inc.  
Work for this project includes the design and fabrication of aesthetic enhancements for the I 5/French Camp Road Interchange. Inspiration for this project will be derived from the surrounding natural environment of the California Delta. (*in progress*)
- 2007    **9<sup>th</sup> Street Bridge** (aesthetic design), Washington, D.C.  
DDOT, Federal Highway Administration, JMT Engineering, Cherry Hill Construction  
As an aesthetic design consultant for an urban bridge replacement project in Washington D.C., the designs include treatments for the parapets, girders, MSE walls, abutments, entry columns and sidewalks. (*in progress*)
- 2007    **Route 2 Bridges** (form liners, aesthetic design), Mashantucket, Connecticut  
Mashantucket Pequot Tribal Nation, The Cardi Corporation  
This job entails the design of three bridges and the fabrication of form liners for the abutments and wing walls. The designs consist of images of nature, which are constructed from modular panels to create different compositions for each bridge. (*in progress*)
- 2006    **Heritage Bridge** (form liners, custom staining, aesthetic design), I 44/SH 102, Oklahoma City, Oklahoma  
Art in Public Places Program, Oklahoma Turnpike Authority, ODOT, Plains Bridge Contracting, Inc.  
Based on the natural environment of Oklahoma, an indigenous stone pattern accentuates the two-toned-color bridge and fills the wing walls. A woven pattern, reminiscent of native belts, pottery and quilts, is visible along the parapet fascias and pier edges. Atop the pier hammerhead is a central shield depicting the emblem from the state flag. (*in progress*)
- 2005    **Ohio Dayton Gateway** (form liners, aesthetic design), I 70-75, Dayton, Ohio  
Ohio Department of Transportation, CH2M Hill Engineering, TranSystems  
Local Renaissance-inspired architecture establishes the aesthetic applied throughout the project. Incorporating pilasters in a Fibonacci sequence breaks up the otherwise huge expanse of monotonous textures along the MSE walls.
- 2004    **Racetrack Road Gateway Bridge** (cast stone, aesthetic design), Racetrack Road, Laurel Maryland  
Prince George's County Department of Public Works and Transportation, Jacobs Engineering  
This bridge occupies the entrance to what was once the original horse racetrack. The design includes two pre-cast concrete running horses mounted on the wing walls, a plaque with the County Seal, and dynamic hoof prints that run along the parapet walls.
- 2004    **Ammendale/VA Manor** (form liners), Beltsville, Maryland  
Prince George's County Department of Public Works and Transportation  
Modular panels depicting birds, boats, sky, clouds, water, and forests combine to create miles of concrete landscape that mirrors the natural environment. These pre-cast modular panels are created using normal construction methods.
- 2003    **US 54** (form liners, aesthetic design), Wichita, Kansas  
Cook, Flatt, and Strobel, Kansas State Highway Administration  
For this project, 48 modular panels are reconfigured to produce two miles of unique designs. These retaining walls utilize shadows cast by the sun to emphasize the crisp and dynamic textures that emulate the landscape of Kansas.
- 2003    **23<sup>rd</sup> Street Parkway Bridge** (cast stone, aesthetic design), Prince George's County, Maryland  
Prince George's County Department of Public Works and Transportation  
Marking the entranceway between Washington, D.C. and Prince George's County, this bridge celebrates the White Oak, the Maryland State Tree. It includes 150' cast-in-place parapets, with faux stone 6' concrete, entry columns capped with White Oak acorns.
- 2002    **Maryland 216** (form liners, aesthetic design), Maryland Route 216, Howard County, Maryland  
Maryland State Highway Administration, Dewberry and Davis Engineers, Corman Construction  
The aesthetic treatments for these cast-in-place sound barriers arose out of a desire to reintroduce the natural environment that was being obscured by this three-mile interstate highway expansion. These modular panels feature iconographic images of Maryland's indigenous flora and fauna and can be infinitely configured and combined to create miles of designs.
- 2002    **Wright B. Flyer** (form liners, aesthetic design), I 70/I 75 Interchange, Dayton, Ohio  
Ohio Department of Transportation  
This retaining wall project commemorates Dayton's 100<sup>th</sup> anniversary celebration of the Wright Brothers Commercial plane. Monumental bas-reliefs of the Wright B. Flyer appear as if they are taking off and landing as commuters drive alongside the planes.
- 2002    **Soil Nail Wall and Ramp C. Piers** (form liners, aesthetic design), Dayton, Ohio  
Ohio Department of Transportation, CH2M Hill Engineering  
Designed as part of the Phase II of the I 70/I 75 Interchange redevelopment in Dayton, Ohio, these piers depict the world-renowned Flying Thunderbirds in their famous fleur-de-lis formation. Designs for the Soldier Pile wall highlight space exploration.

2001 **Time Passages** (form liners, aesthetic design), Kellogg/Oliver Interchange, Wichita, Kansas  
Cook, Flatt, and Strobel

36 cast-stone, modular panels displaying text and imagery related to the theme of time span 16,000 square feet of retaining walls and a vehicular bridge. The designs include quotations regarding the passage of time, monumental Roman clocks, a 25' vertical working sundial, and enormous leaves that appear to be scattered by the wind and passing vehicles.

### **-HEROIC, COMMEMORATIVE, AND FIGURATIVE SCULPTURE-**

2007 **Frederick Douglass** (bronze), US Capitol Statuary Hall, site pending approval by Congress  
DC Commission on the Arts and Humanities

This bronze sculpture commemorates Frederick Douglass, the captivating politician and abolitionist who is portrayed as an orator, in the middle of giving a speech, and as a writer, with his paper in his hand and his pen at his side. (*in progress*)

2007 **Bourne Bronze** (bronze), Frederick, Maryland  
Frederick Memorial Hospital

This life-size bronze bust and breastplate commemorates Dr. Ulysses Grant Bourne, M.D., the first African American physician to work in Frederick County. He was also the founder of the local NAACP Chapter and the Medical Negro Society.

2004 **Tonger** (bronze), Private Collection  
Private Commission

Commissioned by a Chesapeake restaurant to honor the local fishermen, this custom bronze sculpture depicts a tonger as he sweeps his tool from the water looking for shellfish. It pays tribute to this solitary man and his honest work.

2001 **A Fish Out of Water** (fiberglass), Baltimore, Maryland  
Downtown Baltimore Business Association

Cast in fiberglass 200 times, the oversized whimsical fish design was used as the "canvas" for local artists. Displayed throughout downtown Baltimore, these colorful fish helped to raise \$850,000 for charity.

2000 **Elijah Pierce** (bronze), Columbus, Ohio  
Columbus State Community College

This larger-than-life bronze and cast stone monument commemorates Elijah Pierce as both a sculptor, with his tools, and as a devout Christian, with his hands clasped in prayer.

1992 **Workmen Fountain** (bronze, brick, granite), WSSC Headquarters, Laurel, Maryland  
Washington Suburban Sanitary Commission

This figurative fountain commemorates the employees of a public utility company. Placed in the lobby of their corporate headquarters, this fountain depicts two workers aggressively trying to close an 18" horizontal gate valve that appears to have burst through the floor.

1992 **Whispers** (cast stone), Silver Spring, Maryland  
Maryland National Park and Planning Commission

Captured in an intimate moment of secret-sharing or story-telling, these children serve as a symbol of youth. The sculpture embraces the dynamic, yet sacred, sphere of a child's playground.

1990 **Volunteers** (wood), Smithsonian Institution's National Zoo, Washington, D.C. (former site)  
Smithsonian Institution

This commemorative 30' sculpture, dedicated to zoo volunteers, was carved on-site from a seven ton, 100-year-old white oak.

1986 **Caretakers** (wood), United Nations, New York City, New York, former site  
United Nations

Sculpted from a 200-year-old American elm, for the United Nations Plaza during the celebration of the 40th anniversary of the United Nations, the sculpture is now on permanent display at the Montgomery County Judicial Center in Rockville, Maryland.

1986 **Tree Eagle** (wood), Crossroads Mall, Boulder, Colorado (former site)  
Boulder Redevelopment Corporation

Landing atop a large boulder, this eagle has a wingspan of 14 feet. It was sculpted from a 9½ ton, 12' high cottonwood tree.

1980 **Spirit of Niwot** (bronze), Boulder County Courthouse, Boulder, Colorado  
City of Boulder

This commemorative bronze bust of the last Arapahoe Chief in the Midwest is located in front of the Boulder County Courthouse.

## -AESTHETIC DESIGN PROPOSALS-

2007 **Benning Road Bridge** (*design proposal*), Washington, D.C.  
DC Commission on the Arts and Humanities

The designs centered upon the rich history of the Anacostia River and its interaction with local residents. Flora and fauna of the Anacostia watershed are represented through relief panels along the parapet set against mosaic tile, three-dimensional vignettes of wildlife, and cattail light columns create a gateway experience for both pedestrian and vehicular travelers along Benning Road.

2006 **Patrons of Hibernian Hall** (*winning design proposal*), Roxbury, Massachusetts  
Roxbury Center for Arts at Hibernian Hall

Inspired by the bygone patrons of Hibernian Hall during the early to mid 1900's, this design depicted four audience members clapping enthusiastically for the contemporary patrons and visitors of RCAHH. Made of silver and monochromatic aluminum and mounted on the side of the building, these figures urge visitors to come into the new hall and enjoy the events that are happening inside.

2005 **Route 7 and River Creek Parkway Bridge** (*winning design proposal*), Leesburg, Virginia  
KSI

This elegant vehicular bridge marks the eastern entry point into the Town of Leesburg, Virginia. Its design considers the existing streetscape to create an integrated landmark that celebrates the Town of Leesburg and the adjacent Rock Creek and Potomac Station communities. The proposed bridge design includes cruciform-shaped MSE walls, fencing, lighting, wing walls, abutments, and a parapet illustrating the Medallion of the Town of Leesburg Seal.

2004 **Grosvenor Garage** (*winning design proposal*), Bethesda, Maryland  
AvalonBay Communities, Inc

This unconventional design proposal builds upon a system of renewal and regeneration to transform an austere concrete parking garage into a green living site. Steel silhouettes and trellises in the shapes of trees cover the façade to camouflage the structure and to integrate it with the natural forested environment. An irrigation system allows greenery to be fed by rainfall and runoff.

2003 **Columbia Heights** (*master plan design*), Washington, D.C.  
Washington Metropolitan Area Transit Authority

As a member of the master plan design team to revitalize the Columbia Heights Metro station and adjacent park, the plan includes mosaic benches, colored concrete murals, lenticular panels, creative light features, and innovative water features. Twenty foot "Lily Light Standards" are streetlights that pedestrians can open and close like real flowers, turning a wheel at the base of the lights to open the petals for shade during the day or brighter illumination at night.

2002 **I 270 Gateway Bridge** (*winning design proposal*), Rockville, Maryland  
City of Rockville

The strong arching lines of this striking aesthetic bridge design proposal create a grand gateway from northern Maryland into Washington D.C. A LED light tube activates the environment and lights the bridge and road infrastructure at night.

2001 **Smith Chart Sundial** (*winning design proposal*), Columbia College, Maryland  
Columbia College

Reproduced at a monumental scale, the simple and elegant beauty of the compass is made evident here when combined with an oversized Electrical Flow Chart. The oversized needle of the compass becomes the sundial gnomon that casts shadows illustrating the time of day. In addition, engineering students at Columbia College can plot actual problems using this to-scale Electrical Flow Chart.

2001 **Aberdeen Train Station** (*master plan design*), Aberdeen, Maryland  
City of Aberdeen, Maryland Transit Administration

The proposed renovation of the Aberdeen Train Station includes the design of a new pedestrian overpass and the redesign of the existing train station, wrought iron gateways, and signage. Site-specific components such as metal cutouts of traveling pedestrians are integrated into the railings to enliven otherwise plain and utilitarian infrastructure.

2000 **Brentwood Veteran's Park** (*master plan design*), Brentwood, Maryland  
Town of Brentwood

The redesign for this pocket park includes pathways with memorial paving, the Veterans Seal and the Town of Brentwood Crest, honoring local heroes.

## -PRIVATE COMMISSIONS-

2006 **Seated Girl**, bronze  
2004 **The Winds**, wood  
2003 **Stampede**, bronze  
2002 **Footprints**, concrete  
2002 **Falling Man**, bronze  
2001 **Bound Man**, bronze  
2001 **Bound Man**, glass

2001 **Electric Head**, glass and light  
2001 **Healing Hands**, glass  
2001 **Julio**, glass  
2001 **Fetish I**, glass and metal  
2001 **Sisters**, bronze  
2001 **Portrait in Red**, glass  
2000 **Grace**, cast stone

1998	<b>Fish Head</b> , glass	1993	<b>Cambodian Deity</b> , gypsum
1998	<b>Man/Train</b> , bronze	1993	<b>Man Consumed</b> , bronze
1998	<b>Structure in Power</b> , concrete	1992	<b>Golden Corn</b> , walnut teak
1997	<b>Aero</b> , bronze	1992	<b>Sirene</b> , bronze
1997	<b>Cavorting Tigers</b> , clay	1991	<b>Basenji</b> , oak
1996	<b>Caballo del Fuego</b> , limestone	1990	<b>Artist's world</b> , stainless steel
1996	<b>Justice Listens</b> , bronze	1990	<b>Parthenon</b> , hydrocal
1995	<b>Pas de Deux</b> , bronze	1990	<b>Sopiri</b> , bronze
1995	<b>Thurgood Marshall</b> , bronze	1988	<b>Oakview</b> , oak
1995	<b>Robert McLeod Bust</b> , bronze	1987	<b>Welcome</b> , gypsum cement
1994	<b>Woman Consumed</b> , bronze	1986	<b>Time and Energy</b> , cast stone
1994	<b>My Mother's Burden</b> , walnut	1985	<b>Arbor day</b> , white oak
1994	<b>Leda and the Swan</b> , bronze	1984	<b>Search for Youth</b> , wood
1994	<b>Lion and Lamb</b> , bronze	1984	<b>Wind</b> , maple
1994	<b>Stephen Austin</b> , bronze	1983	<b>Pegasus</b> , walnut
1994	<b>Tonger</b> , bronze	1981	<b>Ladies in the Wind</b> , walnut

#### **-HIGHLIGHTS OF PRINT MEDIA-**

Steven Weitzman has received extensive coverage in the regional and national press through more than 80 interviews, articles, and reviews. Please contact us for more details.

#### **-HIGHLIGHTS OF LECTURES AND EXHIBITIONS-**

Steven Weitzman has given numerous public lectures around the world including the Smithsonian National Museum of American Art (July, 1994), the Institute of Noise Control Engineering Conference (July, 2004), and the Art Museum of New South Wales, Australia (January, 1991). He has also exhibited at several galleries including Okuda Gallery and Franklin Square in Washington, D.C.

#### **-HIGHLIGHTS OF AWARDS-**

2006	<b>The 27<sup>th</sup> Annual AdWheel Awards, American Public Transportation Association</b> Grand Prize-Print category for "Miles of Practical Solutions" CDR Promotional Box First Place-Print category, Promotional Materials for "Miles of Practical Solutions" CDR Promotional Box First Place-Print category, Direct Mail for "Miles of Practical Solutions" CDR Promotional Box
2006	<b>PCI Design Awards, Precast/Prestressed Concrete Institute</b> Custom Design Award for Maryland 216
2006	<b>American Council of Engineering Companies</b> Public Improvement Award for City of Wichita, Kellogg/Oliver US 54
2005	<b>Prince George's Beautification Committee</b> Public Art in Public Space Special Award for Largo Metro Access Improvements
2001	<b>NAIOP Awards, National Association of Industrial and Office Properties</b> Best High-rise Office Development in Maryland for Chase Towers
2001	<b>Award of Excellence, Washington Business Congress</b> Best Precast Concrete Façade for Chase Towers
2001	<b>Greater Washington Commercial Association of Realtors</b> Best Suburban Office Development for Chase Towers
2000	<b>House of Representatives 124<sup>th</sup> General Assembly of Ohio</b> Special Recognition for Elijah Pierce
2000	<b>American Concrete Institute</b> Best Project over \$3,000,000 for Kellogg/Oliver US 54
2000	<b>American Public Works Association, Kansas Chapter</b> Project of the Year, Transportation Projects over \$10,000,000 for Kellogg/Oliver US 54